

# THE CHRONICLE

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## WAITING FOR THE FIND

Patricia Herring Stratton



Courtesy of Mrs. Leon T. Greenaway

Details Page 35



AMERICA'S HUNTS AUTHORITY

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## The Chronicle

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### HUNT FINANCES

In an adjoining column we print a letter recently sent to all Masters of Foxhounds by the Executive Trustee of the Hunt Servants Benefit Foundation—a letter which we heartily endorse. Of the many financial responsibilities which are an integral part of any hunt, none should be met more cheerfully and generously than our responsibility to the men who give up their entire lives to a dangerous and underpaid profession in order to provide us with sport. We are confident that the principal of the Foundation will be generously augmented as a result of this appeal.

The question of hunt finances is one which has been considered more than once before in this column and which will undoubtedly be considered again, since it is always with us. Half a century ago, when so many of our present hunts were being organized, the general ambition was to find a few rich men who would buy up most of the farms in the countryside so that landowner problems would be reduced to a minimum. To a considerable extent this ambition was achieved by several packs. In practice, however, it proved to be a mixed blessing. A number of the big landowners either lost interest, left their holdings to children who were not foxhunters or sold them to people in the same category. Managers for disinterested absentee owners often became particularly difficult. More than one Master came to feel that it would have been better to leave the land in the possession of the county families which had owned it throughout previous generations, families which had a permanent stake in the community, which knew the importance of neighborliness in country living, and which were really better sportsmen, even though not active foxhunters, than the rich outsiders who bought them out at high prices. Furthermore no organization based on the munificence of a few "angels" (which unfortunately in this case are not of the immortal kind) is on a sound basis and a hunt is no exception.

To-day, when the Internal Revenue Department makes sure that no one is in a position to make large gifts for private purposes, the old conception is completely outmoded. Personally we think this is a good thing. Hunting, in fact any field sport, can only survive by enlisting the support of the entire community. Rather than trying to buy people out we should, on the contrary, try to make them realise how much a hunt can mean to their community, not only by making it a pleasanter place to live for them and for their children, but also by raising land values, by providing additional tax revenues, and by providing employment and additional customers for local merchants and farmers.

Many of our most progressive beagles, have extended the idea packs, both of foxhounds and by joining forces with other community enterprises such as local hospitals, fire companies and the like in raising money. The race meetings, horse shows and similar activities which they have thus sponsored jointly have usually brought in more money for both than either would have received separately and have always built up good will for fox-hunting which would have been difficult to achieve otherwise. The prosperity of the great enterprises which make the United States the financial and industrial leader of the world is built, not on the fortunes of a few rich men, but on the acceptance of their products by the entire community whose buying power derives in large measure from the success of these enterprises. The prosperity of our hunts can and should be made to rest on the same basis.

### Letters To The Editor

#### Thanksgiving Day Cap

Dear Sir:

Did you ever stop to think that a professional huntsman who has spent all his life acquiring his skill is paid less for a year's work than many people pay for a horse? And what happens to him when he has been injured or incapacitated, or is just plain too old? Can you just forget about him?

The Hunt Servants Benefit Foundation is intended to help in just such cases. Its funds are still woefully inadequate. Social Security is not enough. Won't you take a cap for it? Thanksgiving Day is an appropriate time, but any time will do.

Your hunt servants deserve protection and security.

Yours sincerely,

Denison B. Hull, Executive Trustee  
Hunt Servants Benefit Foundation

#### Constructive Suggestion

Dear Sir:

I thought you might be interested in this letter from the Richmond Times-Dispatch. It covers the same general subject as Mr. Gilligan's article but I think it's such a constructive suggestion. There's no attempt, as in Mr. Gilligan's piece, to infringe on the pleasure of others and, whether or not cat licenses are the answer, at least the suggestion is made with the idea in mind that the cats, cat lovers and those who merely tolerate cats (to say nothing of the wildlife) would all be happier if the transient cat problem could be controlled.

Congratulations on your editorial  
Continued On Page 31

## BREEDING

AND

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF

## Racing Review

Pimlico — Narragansett — Jamaica  
Churchill Downs — Golden Gate Fields

## Raleigh Burroughs

## Pimlico

The Pimlico Special, 18th running, 1 3/16 miles, this running for 3-year-olds only (November 20). It was a dull, dank day at Pimlico, and my mind went back, for some (at the time) inexplicable reason, to a Kentucky Derby Day of many years ago.

That grim May morning also, was dark, moist and drear, and the trip on the Illinois Central (I think it is) from North Vernon to Louisville seemed interminable. The cars were jammed and raindrops pelted against steamed-up windows.

Nearing Derby Town the train rattled onto a bridge, and wiping away the condensation from the glass, I got my first look at the Ohio River.

Memories of this lone-gone day came back to me as I gazed out over the course at Pimlico on November 20, 1954, at 12 m.

Why?

It had me puzzled, too, for a minute. Then it dawned on me. The racing strip at Pimlico looked exactly like the Ohio River. Once I thought I saw a stern-wheel steamboat a-comin' 'round the bend, but it proved to be Pimlico's elaborate patrol-judge conveyor. As its wake subsided and calm settled again on the still waters of the homestretch, I wrenched myself back to reality.

Five beaten favorites later (one co-choice made it) the horses were on the track for the big event.

It was a very nice exhibition.

William Helis, Jr.'s **Helioscope**, skipped away happily in the sloppy footing with Jet Action plunging (not quite so happily) face first into the flying ooze.

Head high, without so much as a glance for the shiny, modern, \$2,500,000 clubhouse, **Helioscope** splashed by and into the first turn.

Seeming to delight in beating his feet in the Ohio Riv—that is, Pimlico—mud, the Helis colt stretched out his lead as he went down the back side, and it became evident that if anything was to catch him it wasn't going to be Jet Action.

**Helioscope** was leading by three lengths and Fisherman was second, about two in front of Jet Action and Hasseyampa, with about a quarter of a mile to go.

As the leaders came into the stretch the second two moved up and hope arose among their backers. But it was short-lived; **Helioscope** was only fooling. Sammy Boulmetis cracked him once and he was off again "like a fresh horse", to quote the rider.

At the wire, he was four on top. Hasseyampa went by tired little Fisherman to get second by a length, and Jet Action was less than a length back of the Whitney colt in fourth place.

King Maple was visible through the mist, but not clearly.

The \$35,000 first prize put **Helioscope** at \$190,925 for the season. It was his ninth win in 14 starts. He has been third 3 times.

The son of "Heliopolis—War Flower, by Man o'War, won the Select, Olympic, Ben Franklin and Trenton Handicaps earlier in the season. At two, last year he raced once and scored once, earning \$2,100.

Miss Margaret W. Woolwine bred **Helioscope**.

Howard Hausner, a young gent of Timonium, Maryland, continues to prove he is a front rank trainer with his handling of this colt.

**The Gallorette**, 3rd running, 1 1/8 miles, 3-year-olds and up, fillies and mares (November 17). **Gallorette** was the kind of racemare that caused trainers to keep their colts in the barn, and, as she was a Maryland product, it seemed a good idea to name a race for her. So Pimlico did, two years ago.

When **Gallorette** retired the old-school members who invent credos so they can believe in them, issued their solemn and perennial reminder that "good racemares don't make good broodmares" and turned their attention to other things.

**Gallorette's** first foal, (by **Lovely Night**), according to early reports was named "Hope." Who started this canard, I don't know, but he caused a lot of confusion. That wasn't the lady's name at all. Officially she was yclept **Mlle. Lorette**.

Appropriately, she made the event named for her mammy the medium of her first stakes triumph and at the same time proved that good racemares do, sometimes, produce good runners. In winning, **Mlle. Lorette** set a new Pimlico mile-and-one-eighth-mile mark of 1:50 1/5. Her old lady must feel pretty proud of her.

C. V. Whitney's **Dispute** showed the way at the kickoff, but **Mlle. Lorette** never was far behind and after circling the track, the pair lay heads apart. In the drive to the wire, **Catalano** pushed **Mlle. Lorette** ahead and had her in front by half a length at the end. Another World, in third place all the way, was but a nose back of the Whitney filly. Six lengths astern came **Ballerina**, fourth to finish.

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The grand mare, **La Corredora**, pulled up lame and shortly afterward came the announcement that her racing career was over.

**Mlle. Lorette** earned \$11,900 in the event and brought her season's total to \$22,210. She has won 4 races and been third in 3, in 10 starts.

Last season, she won once, was second once and third 6 times in 13 tries. Her earnings totaled \$5,425.

Owned and bred by Mrs. Marie A. Moore, she is trained by S. Culver.

## Narragansett

**The Newport Stakes**, 7th running, 6 furlongs, 2-year-old colts and geldings (November 20). His name is not likely to appear among the top three in any poll, but **Boston Doge** has a 1954 record that none can match. He has won all his races—four of 'em. Even **Native Dancer** and **Turn-to** can boast of but three apiece.

Undeclared when he went into the Newport, with three victories behind him, he was made the choice at 1 to 2, and performed as a horse at such a price should. He won by three lengths, easily, and might have made it more. He was eight in front coming to the stretch.

**Amber Fox** finished second, **Ace Marine**, third and **Danny O.**, fourth.

The winner's share of \$7,095 gives **Boston Doge** \$12,395 in earnings.

The bay colt is by **The Doge—Boston Lady**, by **Isolater**. Bred and owned by Mr. Andolino, he is trained by F. Andolino.

V. Bush has ridden him in all his races.

Continued On Page 4

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## Racing Review

Continued From Page 3

### Jamaica

The Sport Page Handicap, 2nd running, 6 furlongs, 3-year-olds and up (November 15). Like the trout season and the period for taking back bass, the term of racing in New York is regulated by act of the Legislature.

Just as every true brother of the angle puts aside his tackle for the year on closing day, so does the New York patron of the two-dollar window, on November 15, cease and desist action (save for a bit of poaching in the private pond of his friendly bookmaker).

Thus it was that a goodly crowd of 32,818 made the pilgrimage on closing day, wagered \$3,262,245, and then dashed away to Yonkers to bet another \$2,151,176, on the trotters, ere the stroke of midnight drew the curtain on another year of racing.

The featured Sport Page Handicap—a new thing as New York races go, this being the first renewal—brought together five certified sprinters and one proven router for a six-furlong test.

The distance specialist won.

As the percentage of winning favorites at the meeting, up to but not including the last day, was four points above the accepted par, the Law of Averages had to work like blazes to bring the figure back to normal. In this last-minute attempt to balance statistics it was necessary to see that all choices were beaten; and in doing this, the Law of Averages couldn't spare the beloved of the masses even in the big race.

Laffango, carrying the public trust, ran second for four furlongs and third for two—the last two. Arcaro, his rider, received a touching tribute from the crowd—and two more later, when he came in ninth on the favorite in the seventh, and the same spot on the close second choice in the final.

Canadiana got off on top, chased at a safe distance by Laffango, with Dark Peter racing third. Joe Jones was ambling along in last place among six, for the first two lengths, but then began to move forward and was running second going into the last furlong.

Inside the stretch he collared Canadiana and drew out to win by  $1\frac{1}{2}$  lengths. The filly from above the border was half a length better than Laffango, and the latter whipped Game Chance by  $2\frac{1}{4}$ .

Collecting \$19,250 for his win, Joe Jones ran his '54 earnings to \$100,325. The son of Styrim—Moon Maiden, by Challenger II, was making his 25th start of the year. He has won 6 races, been second in 2 and third in 8. Before the Sport Page, he took the Vosburgh and Bay Shore Handicaps.

The bay gelding, when three years old last year, won 5, was second in 6 and third in 6 of his 31 races. He earned \$35,937.

Owned by Mrs. E. D. Jacobs, he was bred by Bieber—Jacobs Stable and is trained by Hirsch Jacobs.

Conn McCreary rode Joe Jones in the Sport Page.

### Churchill Downs

Clark Handicap, 80th running, 1 $\frac{1}{4}$  miles, 3-year-olds and up, (November 13). When Colonel Clark hung his name onto a race back in '75, he had in mind an event quite different from the one contested for at Churchill Downs these days. It was known as the Clark Stakes and excluded all horses but those three years old. It was designed to be a tough

tester for second-season performers. After six years of trying to scrape up fields of three-year-olds willing to go 16 furlongs, the management at The Downs cut the distance to a mile and quarter, and it has continued to dwindle since. A little later it went to  $1\frac{1}{8}$  miles and then to a mile and one-sixteenth. In '22, the year Exterminator won, the mile-and-a-furlong trip was resumed, but in 1925, the distance again was  $1\frac{1}{8}$  and that's what it is today.

Horses over three were admitted from 1902 on and the race has been a handicap since then.

Some real good horses—Whirlaway, Exterminator, Old Rosebud, et al—have won it, as well as some of less exciting credentials.

Mr. F. B. Pohl's Bay Bloom added his name to the list, and though it may be forgotten by historians as we whirl down through the corridors of time, it will be etched forever in the memories of those who wagered on him. The pay-off was \$49.60 for \$2.

The VanBerg entry of Vantage and Endon was made the choice, at 2.20 to 1, but both units performed in very un-VanBergian manner, finishing eleventh and thirteenth in the field of a baker's dozen.

Gala Fete got her legs under quickly her at the beginning and was three lengths on top after going a quarter. Sea O Erin and Bay Bloom were racing for second place, with the field well strung out behind them. Gala Fete had widened her lead to five lengths with the race about half done and Sea O Erin was beginning to tire a bit. As they turned for home, Bay Bloom was seen to be moving up steadily, had passed Sea O Erin and was driving at the front one.

At the eighth pole, Gala Fete still had it by a length, but Bay Bloom was coming on relentlessly. The five-year-old stallion got up in the last few jumps, and won by a nose.

Second Avenue came well to get third money, three-quarters of a length behind Gala Fete. Sea O Erin hung on for fourth, beaten another four lengths.

The \$11,925 he got for winning the Clark brought Bay Bloom's 1954 earnings to \$19,050. He has won 2, been second in 3 and third in 1 of his 10 races.

In 1953, the Irish-bred son of de Lyon—Cellular, by Umidwar, collected \$18,070, with 5 wins and 3 seconds in 21 starts.

Mr. Pohl trains Bay Bloom himself, and hoisted J. King into the saddle for the Churchill closing feature.

Mrs. N. Clarke bred the horse.

### Golden Gate Fields

Albany Handicap, 6th running, 1 $\frac{1}{4}$  miles, 3-year-olds and up (November 11). The Albany Handicap of 1954 was not a race to send writers into paeons of praise for the weight-setter. The horses were strung out for a sixteenth of a mile as the winner passed under the wire. Mr. J. W. Olson's Smart Apple, under 107 pounds, completed the run first, having an advantage of  $3\frac{1}{2}$  lengths over Blue Trumpeter when the clock was stopped. Stranglehold, the hot favorite and high-weight with 126 pounds, was two lengths farther back and  $1\frac{1}{4}$  ahead of Lefty James.

Smart Apple, a product of Maine Chance Farm and son of that outfit's Derby winner Jet Pilot, was registering his second victory of the year. It was worth \$6,500 and brought his season's earnings to \$14,200. The four-year-old

colt has been second once and third once in 12 starts.

Last year he won \$10,975 in 10 starts with 2 wins and 2 seconds. R. Forman trains for Mr. Olson.

Smart Apple's dam is Easton Queen, by Easton.

R. Trejos had the mount in the Albany.

Golden Poppy Handicap, 6th running, 1 mile, 3-year-olds and up, fillies and mares (November 13). Mr. G. I. Martin's good filly Alibhai Lynn won the Golden Poppy in great, game effort, to wrack up her sixth 1954 win.

Carrying lead, leather and Jockey L. Nelson to make up 123 pounds, the daughter of Alibhai (from Lynn, by High Time) left the gate swiftly, with Track Metal pressing the pace. Gradually, Alibhai Lynn threw off that threat, but Trapezo, under 108 pounds, came with a rush, swept into the lead and passed the eighth pole half a length to the good.

Then Alibhai Lynn came on again and outgamed her rival through the muddy stretch. She won by a nose. Trapezo was four lengths ahead of Hug-Me-Tight, which held third place by three-quarters of a length over Sickie's Gem.

Besides her 6 wins, Alibhai Lynn has been second 3 times in 12 1954 starts. Earlier stakes triumphs were in the Bing Crosby and Los Ceritos Handicaps.

Last year, she won the San Mateo Handicap and 4 other races. With 3 seconds and 2 thirds, her earnings amounted to \$26,650.

R. D. Moon trains for Mr. Martin. Alibhai Lynn was bred by Mr. Leslie Combs II.

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## The Season's Leading Sires Of Juvenile Performers

### Frank Talmadge Phelps

Breeders always follow the list of sires of 2-year-olds with keen interest. Since so much money and so many honors in the form of stakes purses are being offered for American juveniles nowadays, the ability to beget runners that can develop class early in their racing careers has become an important selling point, both in attracting mares to a stallion's court and in offering yearlings that the market buyers will find attractive. Moreover, the prominent 2-year-olds often, though by no means always, continue their starring performances at 3 and in later seasons; so that in the juvenile sire list may sometimes be found a hint of the future.

This season we have the unusual spectacle of the first American crop by Nasrullah placing him at the head of the 2-year-old sire list. The accomplishments of this 14-year-old newcomer to the American breeding scene, standing at Arthur B. Hancock's Claiborne Farm, Paris, Ky., were discussed last week in a report on stallions with their first crops racing this year.

Let us now take a look at some of the leading older sires of juveniles.

Second to \*Nasrullah on the juvenile sire list is another import from the British Isles, the 18-year-old \*Heliopolis. The Halloween Eve runaway by his son Summer Tan in the Garden State Stakes, the richest race in the world, assured the veteran stallion by Hyperion—Drift, by Swynford, of the place position among the sires of 2-year-olds, so far as money is concerned. Summer Tan had previously taken the Youthful, United States Hotel and Cowdin Stakes. Only two juveniles in the history of American racing have earned more than he did before he became ill.

Although he is the only 2-year-old stakes victor of the season for his sire, \*Heliopolis has had seven older stakes captors out this season. Among them have been High Gun, the best 3-year-old colt in the East until he was hurt; Parlo, leading Eastern 3-year-old filly; Helioscope, another prominent Eastern 3-year-old colt; and such other assorted classy performers as Gala Fete, Clear Dawn, Gay Grecque and Red Hannigan. \*Heliopolis is certain to head the general sire list this season, as he did in 1950 when he sent out a record-breaking total of 77 winners.

Over the years, he has gotten such top-notch stars as Alexis, Ace Admiral, Itsabet, Olympia, The Pincher, Greek Ship, Greek Song, Aunt Jinny and Grecian Queen.

As this list shows, \*Heliopolis has proved ideally suited to American racing. He can get horses of early speed and others—or sometimes the same ones—possessing classic endurance.

\*Heliopolis stands at Henry H. Knight's Coldstream Farm, Lexington, Ky.

A tight battle is being waged for third spot on the 2-year-old sire list. As of November 1, there was a gap of less than \$7,500 separating Spy Song and \*Ambiorix for this position. Each has had but a single juvenile stakes winner this season, but in both cases that lone

2-year-old star had accounted for five added-money events.

Spy Song's star has been the early-season 2-year-old leader Royal Note, who captured the Lafayette, Bedford Manor, Cherry Hill and Dover Stakes, and Arlington Futurity before he was beaten.

The 11-year-old Spy Song, a son of Balladier—Mati Hari, by Peter Hastings, has also gotten three older stakes victors this season: Duc de Fer, one of the fastest 3-year-olds; the 3-year-old sprint filly Trisong; and the 4-year-old gelded Florida sprinter Tidewater.

Spy Song's first crop included Fulvous, richest 2-year-old filly of 1952.

The stallion earned \$206,325 during his own racing career. But he was better known for early speed and an occasional tendency to weaken in the stretch than for distance ability, even though he was the pace-setter that Assault caught in the Kentucky Derby. Spy Song's pedigree and the performances of his two earlier crops also suggest that his get may be expected to enjoy their greatest successes at the briefer distances.

Spy Song stands at Charles T. Fisher's Dixiana, Lexington.

\*Ambiorix's juvenile star has been High Voltage, the best filly of her age. Her triumphs have included the Rose-dale, Colleen, Matron and Selima Stakes, and the filly division of the National Stallion.

She is a member of the second crop gotten by her sire, whose first has included the current 3-year-olds Full Flight and Allied, both middle-distance colts at best.

However, \*Ambiorix himself won at

distances ranging from six furlongs to 1 5/16 miles in England and France. Moreover, he is by Tourbillon, victor in the French Derby and a great sire; and is a half brother to the dam of the English 2,000 Guineas captor My Babu. (\*Turn-to's dam is also a half sister to \*Ambiorix). So High Voltage's sire definitely possesses the potentialities of a classic progenitor.

Like \*Nasrullah, the 8-year-old \*Ambiorix stands at Claiborne.

Fifth position among the juvenile sires belongs to another 11-year-old, Revoked, who owes his position to a trio of 2-year-old stakes performers. Richest of the trio has been Georgian, who scored an upset in the Washington Park Futurity when Royal Note broke down. Revoked's other juvenile added-money captors have been fillies: Two Stars, winner of the Schuylerville and Astarita Stakes; and Sofarsogood, victor in the Fashion Stakes.

Revoked's older stakes scorers of the season have been Rejected, probably the best router of the year; and Cajole, a middle-distance filly at Randall Park.

The stallion's own best performance was in the Washington Park Futurity. He never gained brackets beyond six furlongs. His best son before Rejected came along, Nullify, was also primarily a speed horse. But Rejected has proved that the son of the Belmont Stakes winner Blue Larkspur—Gala Belle, by \*Sir Gallahad III, can get distance runners.

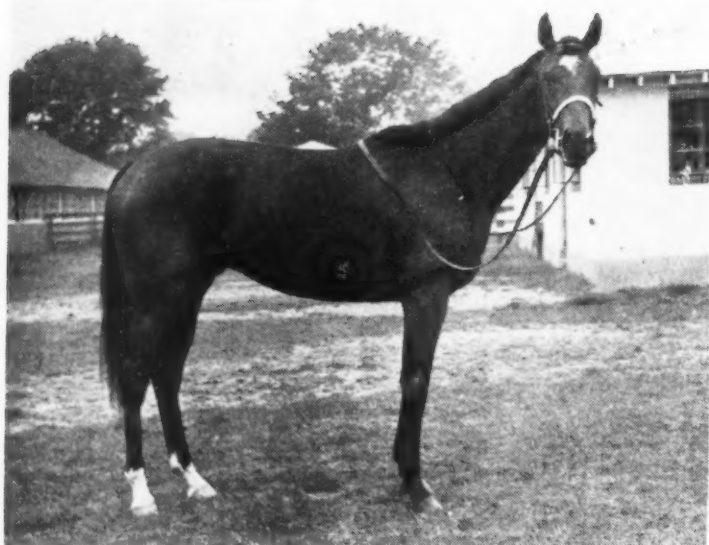
Revoked stands at Hal Price Headley's Beaumont Farm, Lexington.

Below the first five places, the juvenile sire list presents a picture of a wild scramble for positions. However, no other stallion appears likely to threaten

Continued On Page 6



The leading sire in point of earnings by his 2-year-olds, \*Heliopolis, after the painting by Frank Voss. The English-bred son of Hyperion—Drift, by Swynford which stands at the Coldstream Stud of Henry Knight was represented by Summer Tan winner of the world's richest race, The Garden State.



(Bert Morgan Photo)

Summer Tan, Mrs. R. A. Firestone's bay son of \*Heliopolis—Miss Zibby, by Omaha, a winner of 4 stakes and \$230,420.75.

## Leading Juvenile Sires

Continued From Page 5

the rankings of the top quintet during the remaining two months of turf competition.

One conclusion seems obvious from this examination of the leading sires of 2-year-olds: Competition among the 3-year-olds of 1955 is likely to be as keen and as interesting, and even (horrible thought!) as confusing as it has been among that age group this season.

## Arlington—Washington Parks Improvement Program to Benefit All

Contracts have been let and construction already is under way at Arlington Park and Washington Park for approximately \$750,000 worth of improvements in the stable areas of the two Chicago tracks, it was announced today by Executive Director Benj. F. Lindheimer.

General contractor for both major projects is Morris Handler and Co., of Chicago. The stable areas will be ready for the 1955 coordinated meeting next summer and when completed will represent the finest and most modern in thoroughbred racing.

The 1955 improvement program, which follows a multi-million dollar overhauling of public conveniences at both tracks in 1954, includes:

1. Two new 76-stall barns and one new 52-stall barn at Washington Park, increasing the actual capacity to 1,704 stalls.

2. One new 76-stall barn at Arlington Park, boosting the useable stall total to 1,696.

(Both tracks now will be able to stable every eligible Thoroughbred which races at the two meetings, eliminating the need for vanning "overflow" horses from neighboring tracks.)

3. Building of 86 new tack rooms at Arlington Park and 54 at Washington Park. In 1955, there will be a total of 460 tack rooms at Arlington and 464 at the Homewood course. All will be

painted, shelved, and equipped with mirrors, light fixtures, outlets and storage space.

4. Addition of 164 new and separate feed-rooms at Arlington Park and 152 at Washington Park.

5. Construction of ten comfort buildings at each track, with each structure including hot and cold running water for showers and wash-basins, mirrors, shelving and electric outlets.

6. A lounge and restroom at each track for the convenience of ladies who visit the stable areas.

7. Enlarging of trailer courts at each track 50 percent, increasing capacity to 75 trailers.

"These improvements," said Mr. Lindheimer, "are solely in the interests of the horsemen and their employees."

"The new tack-rooms, particularly, are important elements of our improvement program. They will definitely benefit a

## The Sporting Calendar

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

## Racing

### NOVEMBER

- 1—Dec. 18-Golden Gate Fields, Calif., 42 days.  
22—Dec. 4-Bowie, Md., 12 days.  
26—Mar. 13-Fair Grounds, La., 82 days.

### DECEMBER

- 4—18-Charles Town, W. Va., 13 days.

### DECEMBER STAKES

- 4—BARBARA FRIETCHIE 'CAP, 1 1/16 mi., 3 & up, m. & f., (Bowie) ----- \$15,000 Added  
4—OAKLAND STAKES, 1 1/16 mi., 3-yr.-olds, (Golden Gate) ----- \$10,000 Added  
11—GOLDEN GATE 'CAP, 1 1/16 mi., 3 & up, (Golden Gate) ----- \$25,000 Added  
18—GOLDEN GATE FUTURITY, 1 mi., 2-yr.-olds, (Golden Gate) ----- \$15,000 Added  
28—PALOS VERDES 'CAP, 6 f., 3 & up, (Santa Anita) ----- \$20,000 Added  
31—CALIFORNIA BREEDERS' TRIAL, 7 f., 2-yr.-olds, California foaled, (Santa Anita) ----- \$25,000 Added



(Laurel Park Photo)

High Voltage, Wheatley Stable's grey daughter of \*Ambiorix—Dynamo, by Menow, winner of 5 stakes and \$167,825.

group of employees which has been sadly neglected in the past. The race track is the home, as well as the place of employment of stable personnel.

"We feel", Mr. Lindheimer added, "that the Arlington Park-Washington Park stable areas will make the work and leisure of all participants more comfortable and more pleasant."

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## The Clubhouse Turn



### Best At 80

Still saying "Quit hell!" to any suggestions of retirement, Sunny Jim Fitzsimmons will launch his 70th year in the horse racing business this winter at Hialeah—after achieving his greatest success in 1954 at the age of 80.

Even if Mr. Fitz wanted to quit now, it would be hard to do. In his care are two juvenile champions of 1954—Nashua, among the colts, and High Voltage among the fillies.

Nashua could give the grand old man his first triumph in Hialeah's \$100,000 Flamingo, one of the few major stakes to escape him. High Voltage looms a powerful prospect for the \$25,000 Black Helen and other winter specials.

Sunny Jim Fitz was a one-man blitz in racing in 1954.

Horses trained by the beloved octogenarian this year have earned right at \$875,000 and hover around the 90 mark in victories. During the first 10 months of 1954, they won 17 major stakes. That's far and away the best he's done. His previous highs were \$407,500 in earnings in 1953 and 68 winners back in 1932.

Twice this year, Jim had stakes winners at different tracks the same day. On July 3, Wheatley Stable's High Voltage took Monmouth Park's Colleen and Ogden Phipps' Bassanio captured Delaware Park's Sussex Handicap. On July 24, Fitz celebrated his 80th birthday one day late; Wheatley's Full Flight won the Saranac Handicap at Jamaica and Bassanio accounted for the Monmouth Park Handicap.

On June 21 at Aqueduct, the day he sent out Wheatley's Quick Lunch to win the Shevlin Stakes, a trio of Fitzsimmons-trained juvenile maiden fillies ran 1-2-3 in another race on the card. They were Mrs. Whitney Stone's Gallair, Belair Stud's First Flower and Ogden Phipps' Searching.

That was Jim's third such accomplishment during a career in which he's had some 200 different winners of more than 90 different major stakes.

Nashua captured four of the 17 stakes won by Mr. Fitz this year: the Belmont Futurity, Hopeful, Grand Union Hotel and Juvenile. High Voltage took five: the Matron, Selima, National Stallion and Rosedale, in addition to the aforementioned Colleen.

Another fine two-year-old, Wheatley's colt, Laugh, was victorious in the Flash and the Albany. The stakes-winning sophomores were Full Flight (Leonard Richards and Saranac) and Quick Lunch (Shevlin). Ogden Phipps' five-year-old Great Captain won the Saratoga Cup, with the four-year-old Bassanio adding the Sussex and Monmouth Park handicaps.

Fitzsimmons declares, "I'll keep on the job as long as my bosses want me. There's nothing wrong with my head and I feel okay".

He's been bringing his horses to Hialeah for a quarter-century, always occupying the same barn A. He feels that's the place for him and his charges in winter.

At an age when most folks feel they're lucky to be alive, Jim still rises daily at 5 A. M. and keeps enthusiastically on the job. He started out as a stable water boy in 1885, later had a fling as a jockey, and saddled his first official winner in 1900.

### Plug for Photo-Finish Camera

The \$15,000-added Clark Handicap, closing-day feature at Churchill Downs, provided a splendid "plug," as they say in broadcasting, for the photo-finish camera.

Walmac Farm's rapid mare Gala Fete, carrying actual top weight of 116 lbs. as a result of her victory in the Falls City Handicap two weeks earlier, opened up her usual early lead. At one point on the backstretch she had six open lengths behind her. But on the far turn her margin had melted to two lengths, and as the field turned into the stretch it was down to one length over F. B. Pohl's Irish-bred "Bay Bloom. These two raced the straight like a team in harness, and that is the way they hit the wire.

Jerry McNeerney, Racing Columnist for the Louisville *Courier-Journal*, called Gala Fete the winner from his post right on the wire; and many others in the pressbox thought she had just lasted. This reporter, usually pretty lucky in judging close finishes, called it a dead-heat.

But, after a long examination of the photo, the judges posted "Bay Bloom's number.

Later study of the photo-finish picture and moving-picture films revealed that the Irish-bred 5-year-old son of Coup de Lyon—Cellular had gotten up in the last quarter of a stride to shade the gallant mare by less than the width of your little finger.

—F. T. P.

### Keeneland Blames Slump on Taxes

In a special report, Keeneland Race Course has placed the blame for a 14.3 per cent decline in attendance and a 11.7 per cent in wagering at the fall meeting on the increased pari-mutuel tax in Kentucky. It was the first autumn meet in five years at which either attendance or betting had slumped at the Lexington track, and the slump occurred despite a record increase in purse distribution in an effort to attract better horses.

—F. T. P.

### Janson Dies

Frederick W. Janson, 66, owner of Knollwood Farm, Lexington, died last week in Chicago, where he was a corporation lawyer. A native of Germany, Mr. Janson reached the United States via South America. He bought Knollwood in 1946, and there bred the stakes winners Pintor and Guy. His son, Frederick W. Janson, Jr., manages the farm. Other survivors include Mr. Janson's wife and daughter.

—F. T. P.

## New Jersey Racing News

The 25-day Fall Meet of Garden State Park again finds New Jerseyites in the lists of leading owners and trainers. On the list of leading money winners, the Helis family was second winning \$67,325, largely accounted for by Helioscope, the ever-improving 3-year-old who won the Benjamin Franklin Handicap on October 16, and the Trenton Handicap on October 23. Sixth on this list was Amory Haskell's Woodland Farm winning four races headed by Blue Sparkler, who captured the Wanda Stakes. George Howell was again well up in the leading trainers list with five winners, and Harry Wells made the list with four wins.

We knew when the entries came out for the New Jersey Breeders' Stakes on October 27 that before the day was over there would be an upset of some kind, for the entries included the undefeated Blue Sparkler, and Bunny's Babe, winner of 3 of her 9 starts, including the Babylon Handicap, the New Jersey Futurity and ran third to Summer Tan and Nashua in the Cowdin, as well as several other outstanding Jersey-Bred 2-year-olds, such as Derry, winner of 2 races; Hello Mom, winner of 1 race, placing 5 times in 9 starts and 3 times running second by less than a length to Blue Sparkler. Blue Sparkler came home first but her number was taken down for repeated interference during the stretch run to E. P. Bixer's Bunny's Babe, who was moved up to first place.

Charles L. Sabatini, Director of the New Jersey Thoroughbred Veterinary Clinic, Spring Lake, was host to over one hundred owners and trainers Friday evening, October 22, in Garden State Park's Colonial Room, where he presented a forum on Deep X Ray Therapy. The principal speaker was Dr. L. E. Johnson, Professor of Veterinary Surgery at The Ohio State University. Dr. Johnson discussed the benefits to be gained by the use of Deep X Ray and its proper use and application. He stated, among other points that X Ray Therapy, when given in the proper dosage and in the right area penetrated more deeply and consequently treats the affected area more thoroughly than any of our common forms of treatment.

Others who spoke to the gathering were Walter H. Donovan, Executive Vice-President and General Manager of Garden State Park who welcomed the group; Dr. William Miller, official track veterinarian; Dr. David Crisman, Professor of Veterinary Medicine at the University of Pennsylvania, and Director of Dalare Associates of Collingswood, N. J. who carry on bacteriological and chemical research, and Dr. R. D. Coneley, Chief-of-Staff of the Clinic. Arthur E. James acted as moderator of the program.

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# THE 1954 STEEPLECHASING SEASON

## Spectator

Like so many other reviews of figures in the world of sports, a study of the Thoroughbreds, which figured prominently in Steeplechasing during the season, is a study of comparison.

The jumpers which showed to most advantage in the spring and early summer months were mostly all out of competition during the fall for one reason or another. Extra Points, which displayed outstanding form in the spring, finally wound up breaking down badly in the fall. At no time in the four races in which he started subsequent to his win in The Corinthian on May 27th did he show the automaton like skill at his jumps, or the dazzling speed of which he was capable.

He started his 1954 campaign at the Carolina Hunt Meetings, and in three races on the flat, won two and was placed second another time. Then in quick succession, both over hurdles and over brush, he scored five consecutive victories at Belmont Park, including, of course, The International Steeplechase, where he defeated the best that we had in training at that time, and the best

this race. In two of the other races he won, The Mast fell in each of these.

It might be said that Sun Shower, in the early part of May, did not race up to his best form, and on past performance, this horse has apparently favored hard going. Most of the month of May at Belmont when he was beaten by Extra Points, the going was very much on the soft side. So far as The Mast is concerned, this horse which was voted honors as Steeplechaser of the Year for 1953, did not run to his best form in 1954, and finally was retired from racing late in June after suffering a bad fall in The Georgetown Steeplechase Handicap at Delaware Park.

Without much notice being given to it at the time, on June 14th Escargot won his first race of the year, which was to be the first of a skein of seven victories he achieved before his unfortunate end at Saratoga in mid August. Five of these wins were over hurdles, the last of which was The Midsummer Hurdle Handicap, at Monmouth Park, where, in receipt of 9 lbs., he beat the redoubtable King Commander. The follow-



Montpelier's Shipboard

(Belmont Park Photo)

that was here from abroad. His final winning race of the year was in the two-mile Corinthian Steeplechase, in which he carried 162 lbs., ran the distance in 3:41½, which is fairly close to the track record, and won ridden out, behind him being both Sun Shower and The Mast.

While Extra Points displayed great versatility in winning on the flat, over hurdles and over the bigger jumps he was not asked to go at a distance over 2 miles. However, there is no reason to believe that he could not have carried his winning form at a greater distance. In trying to compare the others with Extra Points on his best form, King Commander—Shipboard—Neji, as they ran later in the year, I feel that Extra Points would have to be rated very close to these.

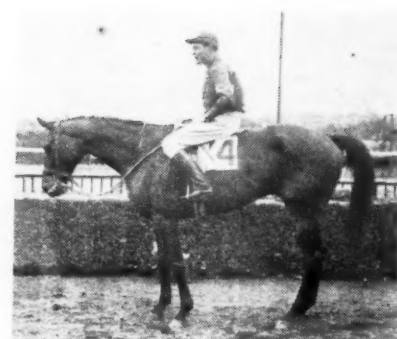
In the stakes which followed The Corinthian, The Mast and Sun Shower, which had chased Extra Points earlier, proceeded to win the next four. Sun Shower was the victor in three of these, and ran second in the other one. Incidentally, in this race, The Hitchcock, at Aqueduct, he was beaten by The Mast, but he conceded 7 lbs. to The Mast in

ing month he started three times over brush, winning his first two, and giving the impression of having speed in reserve, as well as the ability to carry more weight than he did in either of these two races.

In his last start, an unfortunate accident took place, and Escargot broke a leg midway through the race. Here again is a case of trying to make a comparison. How would Escargot have compared with his stablemate Extra Points, both of which were trained by Mrs. C. E. Adams, and how would Escargot have fared in competition with King Commander, Neji and Shipboard?

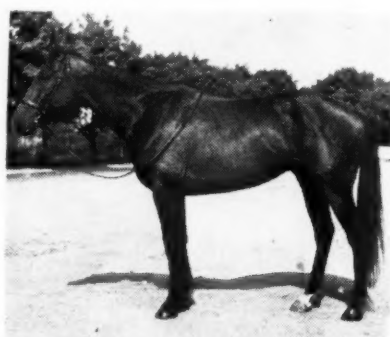
There is a partial answer to that question, and that is in The North American Steeplechase Handicap. Here Escargot beat King Commander again, over brush this time by a very narrow margin of a nose, and in receipt of 6 lbs. from King Commander. Many experienced observers that day thought that King Commander was not ridden to the best advantage and his later form bore out such thinking. The fact remains that Escargot did win seven races in a row, a feat

Continued On Page 9



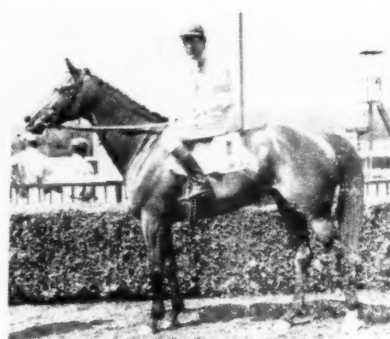
(Belmont Park Photo)

L. R. Troiano's King Commander



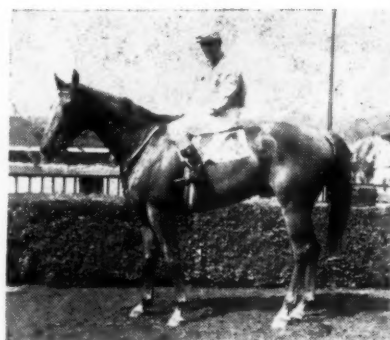
(Bert Morgan Photo)

Col. L. H. Nelles' Extra Points



(Belmont Park Photo)

Mrs. V. G. Cardy's Sun Shower



(Belmont Park Photo)

Mrs. O. Phipps' Neji



Mrs. C. E. Adams' Escargot

## 1954 Steeplechasing

Continued From Page 8

that is seldom accomplished through the field or on the flat. In these seven races he looked rather impressive, and on two occasions took the measure of King Commander. He certainly must be given consideration as one of the better jumpers developed during the year.

From mid August the Steeplechase picture was dominated by the three horses, which wound up in top place at the end of the season—King Commander, Shipboard and Neji. All of these have a very impressive record. Shipboard started nine times during the season, winning six of these, falling on two occasions and being beaten once by King Commander at Saratoga. Even at the beginning of the season, experienced observers conceded that Shipboard was an outstanding 4-year-old. As the season went along he achieved a remarkable record, including a win in The Grand National under 152 lbs., more than any other 4-year-old carried successfully in this race. The Grand National, and about ten days later, The Temple Gwathmey, were expected to provide the answer as to which was the better of the two, Shipboard or King Commander. The answer was not a clean cut one. Shipboard won The National, where King Commander fell, and ten days later in The Gwathmey, King Commander won; whereas, Shipboard fell in that race.

Neji, also a 4-year-old, started his 1954 season by running over hurdles. In fifteen starts, over jumps he won five races. However, in his other ten starts, he was never worse than second, or third except on two occasions, one of which was early in the season and the other was when he fell in the National. One

of his most impressive races was his third start over brush, in The Brook Steeplechase, at Belmont Park, at a distance of two and one-half miles. In that race he received weight, not only actual weight, but weight on the scale from his older rival King Commander, and beat him by a length and a half in exceptionally fast time. In the next race, The Grand National, he too fell and too early in the race to clearly determine in what position he might have finished. In The Gwathmey, his final start of the season, he ran King Commander to three parts of a length at the finish line, and in that race King Commander equalled the track record; a record that had not been equalled in twenty three years. Neji came to brush racing rather late in the season, and it is quite possible that 1955 will show that this horse may improve more than some of the others under discussion.

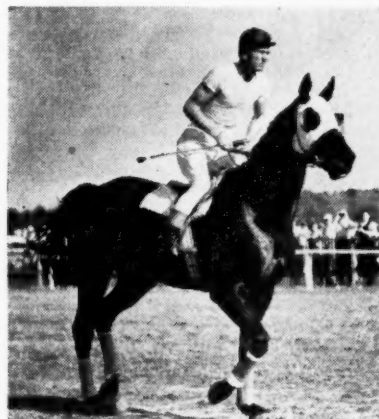
Finally, we get down to talking about King Commander. Here is a horse that has not been babied in any sense of the word, either in his training or in his racing. Twice during the season his Trainer, Mickey Walsh, had to forego the important fast work that is often asked of a horse just prior to a race, because King Commander's legs were not exactly what they should be. Nonetheless, the fact remains that King Commander during the season went to the post fourteen times, won five of these races, was second seven times, third once and fell in The Grand National. His 1953 record is equally impressive. He was leading hurdle horse of that season, winning

six of his twelve starts, running second on five occasions and fourth the other time. His final race of the 1954 season, The Gwathmey, was perhaps the most impressive of any he ran all year. In this race he shouldered top weight of 164 lbs., made practically all his own pace, and won in track record time, as mentioned previously. To Paddy Smithwick, his rider in most of his races, has been ascribed the statement after The Gwathmey that King Commander is the best horse he ever rode, or hoped to ride.

It all adds up to the fact that the stakes division in Steeplechasing was a good one this year. Unfortunately, not enough horses of top quality were fit for racing at the same time to judge their relative merits, except by opinion, and on such a basis the weights shown below are based on the better performances of each of the horses mentioned:

King Commander	166
Extra Points	160
Shipboard	154
Sun Shower	152
Escargot	150
Neji	150
The Mast	145

Making allowance for the difference of weight, because of the weight for age



(Marshall Hawkins Photo)

Mrs. J. R. H. Thouron's The Mast

scale, the above horses would appear in the following order:

- 1—King Commander
- 2—Shipboard
- 3—Extra Points
- 4—Neji
- 5—Sun Shower
- 6—Escargot
- 7—The Mast

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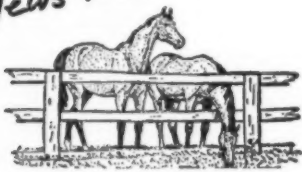
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## News From the Studs



### MARYLAND

#### Syndicate buys Sea Charger

A Syndicate headed by Larry MacPhail of Bel Air, Maryland, has purchased the 4-year-old Irish horse, Sea Charger, a son of \*Royal Charger, who was brought to this country by an American Syndicate about a year ago.

The members of the Sea Charger Syndicate, in addition to MacPhail, include: Henry H. Knight and Howard Reineman of Kentucky—Daniel Van Clief and Whitney Stone of Virginia—Townsend Martin and Mrs. Milton Erlanger of New Jersey—and Robert Barton of New York.

Sea Charger was the Irish Champion in 1953 when he won the Two Thousand Guineas and St. Leger as a 3-year-old. He was nosed out in the Irish Derby after closing a tremendous amount of ground and Nearula just lasted to defeat him in the English Champion Stakes—with Wilwyn, King of the Tudors, and other English handicappers finishing behind the Irish horse.

Sea Charger will enter the stud in 1955 and will stand in Maryland at Glengus Farms.



### VIRGINIA

#### Sun Bahram to Virginia

Mrs. Eben H. Ellison, Jr.'s stallion Sun Bahram, who has been standing in Kentucky, has been moved for the 1955 stud season to Dr. and Mrs. F. A. O'Keefe's Pine Brook Farms, Warrenton, Va. The \$112,330 earner entered stud in 1953 at T. Owen Campbell's Elmhurst Farm, Lexington, Ky.; and made the 1954 breeding season at Mrs. Douglas M. Davis, Sr.'s Glen Helen Farm, Lexington.

Sun Bahram won the Saranac and Sussex Handicaps, and received credit for the Leonard Richards Stakes when Capot was disqualified.

The Ellison stallion is by \*Bahram—Suntica, by \*Sun Briar who took the Test Stakes, Autumn Junior Handicap, and Kentucky, Latonia and Illinois Oaks.

—Frank Talmadge Phelps

### TEXAS

#### Sold Out

Former State Senator Jesse E. Martin announced that he had sold the 7-year-old mare, Bubble Bound, by Thorough Bound—Bubble Lil by Bubbling Over, to C. Y. Rone, Jr., Fort Worth horseman, and that Rone had booked the mare to Lucky Oscar, Bud Burmester's young stallion, (Easy Mon—Nectarine by \*Bull Dog), now standing at Alan B. Connell's C Bar farm, Stove Foundry Road. Sale of this mare ended Martin's connections with the Thoroughbreds.

#### Riding For Old Chisholm

Cotton Hawkins, top exercise boy, formerly with Dr. T. M. Johnson, Del Rio, and later in Fort Worth, arrived at Lampasas and joined Walter Wessman's Old

Chisholm Trail Stable, consisting at the moment of four yearlings in training at the Wessman ranch here.

#### Extended Visit

Mrs. Deborah Rood Everitt, comptroller of the gala Hipodrome de las Americas here, recently returned from an extended visit to the United States seeking horses. While in Texas, Mrs. Everitt contacted Bud Burmester, who has shipped many gallopers here in years gone by, and the Texan promised to help line up some good horses for the Mexican oval.

#### Not For Sale

Bob Haynes, who has Gilded Knight at stud at Burleson, reports several enquiries for the 19-year-old son of \*Sir Gallahad III. These apparently developed after the success of Sir Mango during the year. "The old horse is not for sale" announced Haynes.

#### Training His Own

Paul Yount, formerly associated with the Team interests in racing and breeding, has branched out on his own and at Hurst with some youngsters in training. Yount probably will ship his stable to Oaklawn for the Spring meeting.

#### "Good Old Days"

Railroad officials in this area have checked several carloads of horses going into Mexico, apparently for racing at the Hipodrome. Most of the animals are from Middle Western tracks and the loaded box cars, with complements of horses and humans, remind one greatly of racing and racing travel in the good old days, when this mode of transportation was used by nearly every one —Bud Burmester

### IRELAND

#### Blue Peter Has The Lead

Blue Peter will probably lead the Broodmare division with the most win-

ners and most races won. He seems destined to replace the ageing Hyperion as the broodmare sire in the British Isles. His latest was Minstrel, winner of the Cambridgeshire—out of a Blue Peter mare. One of the best and most successful of the "Blue Peters" is Glen Line, dam of King of the Tudors and Our Babu, winner of the Champagne Stakes. Blue Sail, now in California, is out of the noted Blue Peter matron, Set Sail.

#### Proud Owner

Mr. Joe Cosgrave, popular Irish veterinarian, is the proud owner of one of the big winners of the 1954 season, Marshal Ney (Le Brave des Braves!). After running unplaced in the Irish 2,000, the son of His Highness improved greatly to take three important English Stakes in a row, and ran a fine race to be beaten two necks in the English Cambridgeshire, giving away weight. Owner Cosgrave has refused several tempting offers to sell his horse—one of them coming from America. Another of the His Highness horses, also owned by Mr. Cosgrave, is Royal Cable, runaway winner of the ranking Birdcatcher Stakes at Naas recently. This fine two-year-old is out of the Signal Light mare, Message and was a lucky purchase for Mr. Cosgrave, being secured at the sales for a modest 950 pounds.

#### Jarred

During the examination in Bankruptcy of Mr. Michael Beary, the one time famous Irish Jockey, an interesting point was put forward. Mr. Beary said that his insolvency was due to damage to the gallops near his Wantage (Berkshire) established . . . That cattle had been allowed to use the gallops by the previous owner and they had dried hard afterwards. "My horses," he said, Continued On Page 11



## FINAL 1954 SALE

Fasig-Tipton Company will hold a mixed sale of approximately 40 head including Race Horses, Yearlings, Broodmares and Weanlings.

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10 A. M.

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## A Warning To American Breeders

C. R. Acton

Doncaster Sales are now over, and the prices for yearlings were distinctly good. About half of those sold will go into English and Scottish racing stables, the other half going abroad.

The high level of prices was ascribed by at least one famous and successful breeder, Lord Derby, to the amount of American money about.

Here are the top twenty sires of winners in season 1953—Chanteur II; Djebel; Big Game; Royal Charger; Epigram; Hyperion; Precipitation; Blue Peter; Tudor Minstrel; Court Martial; Nearco; Chamosaire; Dante; Straight Deal; Golden Cloud; Alycidon; Rockefeller; The Soliditor; Umidwar.

It will be noted that far fewer than usual in this list are stallions of the Cylene Phalaris male line, whilst about half of them are entirely devoid of Phalaris blood.

This is greatly to be appreciated as congestion to the Phalaris male line was becoming quite a problem in English bloodstock breeding.

Coincident is the success of the Hurry On male line, in the part it has played as a very necessary outcross. This line is represented by Precipitation and Chamossaire, in the above table, and also by Precipic, Airborne and Niccolo Dell'Arca.

The St. Leger, the last Classic race of the season, resulted in another American victory, R. S. Clark's Derby winner, Never Say Die, literally walking past the post, with Charlie Smirke standing up in the stirrups, pulling up in the last 50 yards. Twelve lengths separated him from the second horse, Elopement. Never Say Die is definitely the champion 3-year-old of the season.

Never Say Die remains in training next season, and will probably have one more outing this season.

The third horse was Estremadur, a French-bred colt. It is rather a bitter pill for English breeders that America and France should fill two of the first three places in the St. Leger, but no sympathy must be wasted.

For years English breeders have failed to see what American and French breeders have, which is that **Congestion** must occur if males and females of the same lines are persistently mated, and arises, not only from the accumulation of elements, but also from the sameness of method of blending those elements.

A conglomerate from those elements, in time, becomes less productive than were its components before the welding.

No sire line can continue successfully if left to its own resources, that is solely upon the factors transmitted in tail-male descent. When intensified by in-breeding factors transmitted in tail-male descent foster a decay of the sire line.

In this way the St. Simon sire line was lost in England. It was left to the French to maintain this wonderful line, which they did by judicious outcrosses on the female side.

The soundness of the mare is of fundamental importance in developing, to their fullest extent, the determining factors from both herself and from the stallion with which she is mated.

Blood, in its organic form, develops in the foetal stages which are influenced by the mare's constitutional qualities. Hence, it is the blood of the mare that

determines the constitutional qualities of the offspring.

That great authority on bloodstock breeding, the late Dr. Becker asserted that "without an exception the records of the maternal families are presenting much greater vitality and superior productivity in female descent than in male."

In this statement, Dr. Becker decided, lies a vast fund of biological truth, if not the whole secret of amelioration in racial propagation.

If the recent victories of foreign bred horses upon the British Turf manage to rub this lesson into English breeders, then they need not be regretted, whilst they will also be useful in standing as a warning to American breeders, that, now that they have some of the greatest names in bloodstock breeding imported into the U.S.A., they must avoid, like the plague, the possibility of congestion to these famous names.

### News From The Studs

Continued From Page 10

"were jarred from these damaged gallops."

### No Surprise

The poor showing of the Anglo-Irish horses in the recent Laurel International did not create any surprise here. It was felt that none of the final selections were suited to the distance or "pace" of the race, and this view I had already expressed, pre-race. I was glad to see the filly Banassa put up such a good show, as she ran a fine race in the Prix de L'arc Triomphe in October, behind the French champion, Sica Boy.

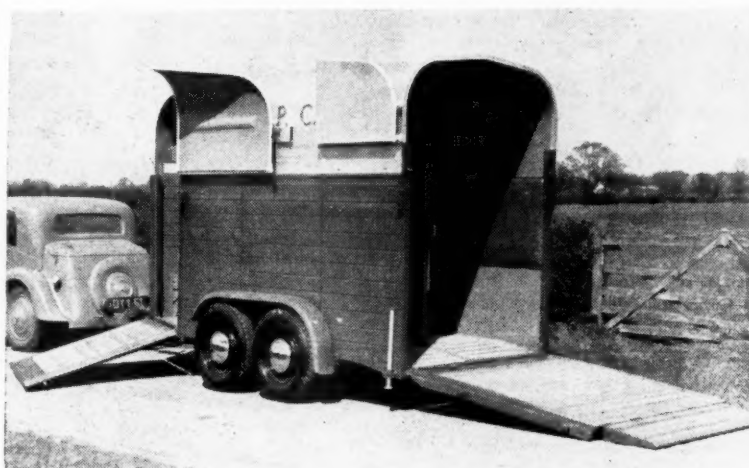
### To Race Here

Along with Jupiter (winner of the Cambridgeshire of 1953) two Irish 2-year-olds with winning form are to be seen on American tracks. These are Bay of Bengal and Chiffonard—both have been successful on Irish and English tracks in 1954.

### Tulyar Again

World interest continues to centre on some of the mares in foal to the great Tulyar, in his first crop. The overall percentage is not expected to be as high as was at once thought, due to some of these "Tulyars" missing of late. No. 1 of the entire crop I rate Eastern Grandeur (Gold Bridge) a magnificent 9 year-old broodmare with a fine record.

## RICE Horse Ambulance



Of particular interest to race-track managers and veterinarians is the RICE HORSE AMBULANCE. With the exceptionally long ramp and easy rise, low platform and front-exit, twin-axle running gear, loading stands, thick padding on sides and overhead, the injured or sick animal is well taken care of. The vehicle is equipped also with a removable belly support, a 2-ton winch and loading mat for prostrate cases, screens to shield the horse from the public's gaze, and many other features. All this for only:

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# Standing for Season of 1955

The following list of stallions, representative of the best Thoroughbred racing blood in each state, will be carried monthly in The Chronicle throughout the year. Those interested in having stallions listed in this directory will have their requests given prompt attention by writing The Chronicle, c/o The Chronicle Advertising Department, Boyce, Virginia.

## Georgia

Owned by: O. S. McGowan For information: Allyn D. Robb  
Standing at: Saralyn Farms, Watkinsville, Georgia  
**HAMILTON II** Fee: \$100  
Blk., 1943, Lord Wembley—Xirgu, by Movedizo.  
Imported Chilean. Holder of the track record in Chile for 7 furlongs for three years. Sire of stakes winners.

## Kentucky

Owned by: Syndicate Managed by: Clarkson Beard  
Telephone: Lexington 4-5147  
Standing at: Greentree Farm, Lexington, Kentucky  
**BIMELECH** Fee: \$3,500—Live Foal  
B., 1937, Black Toney—\*La Troienne, by \*Teddy.  
Sire of 8 \$100,000 winners.

Owned by: Greentree Farm Managed by: Clarkson Beard  
Telephone: Lexington 4-5147  
Standing at: Greentree Farm, Lexington, Kentucky  
**CAPOT** Fee: \$1,000—Live Foal  
Br., 1946, Menow—Piquet, by \*St. Germans  
Voted horse of the year in 1943. Sire of the winners Sweet Aloe, Hurry  
By from first crop racing this year.

Owned by: Brandywine Stable  
Telephone: Lexington 3-1210  
Standing at: C. F. White's Elsmere Farm  
Russell Cave Pike, Lexington, Ky.  
**COCHISE** Fee: \$1,000—Live Foal  
TO APPROVED MARES  
Gr., 1946, by \*Boswell—New Pin, by \*Royal Minstrel.  
Stakes winner of over \$250,000. Always at the top of handicapper's list.  
Won from 3/4 furlongs to 1 1/4 miles under all track conditions, carrying  
top weights and breaking track records.

Owned by: George D. Widener Managed by: William Buzz  
Telephone: Lexington 3-0643  
Standing at: Old Kenney Farm, Lexington, Ky.  
**EIGHT THIRTY** Fee: \$3,500  
Ch., 1936, by Pilate—Dinner Time, by High Time.  
Sire of 33 stakes winners including the outstanding 2 yr. old  
Royal Coinage.

Owned by: Brandywine Stable  
Telephone: Lexington 4-5979  
Standing at:  
Charles Asbury's Hedgewood Farm, Lexington, Ky.  
**GREEK SONG** FEE: \$1,000—Book Full  
Ch., 1947, \*Heliopolis—Sylvan Song, by \*Royal Minstrel.  
A stakes winning son of \*Heliopolis, making his third season at stud.  
Winner of the Dwyer Stakes and Arlington Classic in the fastest time of  
the year for the distance at both tracks.

Owned by: Walter M. Jeffords Apply: H. B. Scott  
Telephone: Lexington 2-5161  
Standing at: Faraway Farm, Lexington, Kentucky  
**PAVOT** Fee: \$2,500—Return  
Payable at time of service.  
Br., 1942, Case Ace—Coquelicot, by Man o'War.  
Unbeaten in 8 starts at 2; won Belmont Stakes at 3; beat Symbie by 5  
lengths at 4 in Jockey Club Gold Cup. Earned \$373,365 in 4 years of  
racing. Sire of 9 stakes winners. Cigar Maid, The Pimpernel, South  
Point, Centine, Ze Pippin, Moby Dick, Andre, Wise Pop, Sharbot.

Owned by: Edward B. Benjamin Managed by: Carter Thornton  
Standing at: Threave Main Stud, Paris, Ky.  
**PRIMATE** Fee: \$500  
Dk. c., 1949, by Some Chance—Edified, by \*Jacopo.  
Retired from racing due to a broken sesamoid bone. Lost this stake by  
only a head or neck, giving weight to good horses, including the winner.  
Primate won the Youthful and Juvenile; 2nd in National Stallion, Bel-  
mont Futurity and Jersey Stakes, also in the High Quest, in which Tom  
Fool beat him by a neck at level weights.

Owned by: Maine Chance Farm Managed by: Leslie Combs II  
Telephone: Lexington 4-4801  
Standing at: Spendthrift Farm, Lexington, Kentucky  
**ROYAL BLOOD** Fee: \$500—Now Booking  
GUARANTEED LIVE FOAL.  
Ch., 1945, Coldstream—Spotted Beauty, by Man o'War.  
Winner Dover Stakes, Jamaica, Wilmington, Princeton Hdcp., 2nd Fall  
Highweight, W. P. Burch Mem. Hdcp., Juvenile, Cowdin Stakes and  
\$100,540.

Owned by: Greentree Farm Managed by: Clarkson Beard  
Telephone: Lexington 4-5147  
Standing at: Greentree Farm, Lexington, Kentucky  
**SHUT OUT** Fee: \$2,500—Live Foal  
Ch., 1939, Equipoise—Goose Egg, by \*Chicle.  
Outstanding sire of Evening Out, Closed Door, One Hitter, Hall of Fame,  
etc.

Owned by: Greentree Farm Managed by: Clarkson Beard  
Telephone: Lexington 4-5147  
Standing at: Greentree Farm, Lexington, Kentucky  
**TOM FOOL** Fee: \$5,000—Live Foal  
B., 1949, by Menow—Gaga, by \*Bull Dog.  
Best handicap horse, best sprinter and voted best horse of the year, 1953

## Maryland

Owned by: A syndicate.  
Telephone: Office Vinewood 5-2371  
Residence Vinewood 5-2091  
Standing at: Glade Valley Farm, Walkersville, Md.  
**ALERTED** Fee: \$1,500—Book Full  
B., 1948, by Bull Lea—Hastily Yours, by John P. Grier.  
Stakes winner of 20 races and \$440,485.

Owned by: A Syndicate For information: Peter Jay  
Telephone: Churchville 3822  
Standing at:  
Windmill Hill Farm, R. D. 2, Havre de Grace, Md.  
**GRAND SLAM** Fee: \$500—Live Foal  
Ch., 1933, by Chance Play—Jeanne Bowdre, by Luke McLuke.  
High class stakes winner; sire of many stakes winners including the stakes  
winner over jumps Extra Points. Has consistently stood among top 5  
stallions on the "most winners" and "most wins" in The Blood-Horse for  
1948 - 1952 incl.

Owned by: A Syndicate For information: Peter Jay  
Telephone: Churchville 3822  
Standing at:  
Windmill Hill Farm, R. D. 2, Havre de Grace, Md.  
**\*NORTHERN STAR** Fee: \$500—Live Foal  
B., 1948, by Mirza II—Venus, by Gold Bridge.  
Track record breaker. Stakes winner at 2, 3 and 4.

Owned by: Col. H. B. Marcus Managed by: Frank Lee  
Telephone: Office Vinewood 5-2371  
Residence Vinewood 5-2091  
Standing at: Glade Valley Farm, Walkersville, Md.  
**THE PINCHER** Fee: \$300—Book Full  
Dk. b., 1946 by \*Heliopolis—Effie B, by \*Bull Dog.  
Winner of 25 races at 2, 3, 4, 5 and 6 including the Chesapeake Trial,  
Benjamin Franklin, W. P. Burch Memorial (twice), Rowe Memorial and  
Philadelphia for a total of \$109,720.

## Massachusetts

Owned by: Russell Knowles Managed by: Mr. Knowles  
Standing at: Fox Lea Farm, 101 Danforth St., Rehoboth, Mass.  
**FABIAN** Fee: \$100  
Dk. b., 1943, by \*Boswell—Flarette, by Gallant Fox.

Owned by: Mrs. Q. A. Shaw McKean Managed by: Mrs. McKean  
Telephone: Hamilton 332  
Standing at: Savin Hill Farm, South Hamilton, Mass.  
**PATRIOTISM** Fee: \$250  
Return if mare is not in foal. Fee paid at time of service.  
Br., 1941, \*Blenheim II—Columbiana, by Petee-Wrack.  
Patriotism was a winner at 2 and 3, running 2nd in the Yankee Handicap  
to Whirlabout in 1944. He is a full brother to Ocean Wave, sire of  
stakes winners.

Owned by: Mr. and Mrs. Bayard Tuckerman, Jr. Managed by: Bayard Tuckerman, Jr.  
 Tel.: Lafayette 3-5700—108 Water St., Boston  
 Standing at: Little Sunswick Farm, South Westport, Mass.  
**SILVER WINGS** Fee: \$300—Return  
 Gr., 1948, \*Mahmoud—Irvana, by Blue Larkspur.  
 Won Great American Stakes, Aqueduct, 1950—Six furlongs in 1:10½,  
 beating Battlefield; Second in George Woolf Memorial; Third in Sanford  
 and Grand Union Stakes.

### New Jersey

Owned by: Meadowview Farms, Inc. Apply: F. Wallis Armstrong, Jr.  
 Telephone: Moorestown 9-0640  
 Standing at: Meadowview Farms, Moorestown, N. J.  
**SLIDE RULE** Fee: \$500  
 Payable at time of service. Refund November 1st.  
 Dk. ch., 1940, Snark—King's Idyll, by \*Sir Gallahad III  
 Winner of \$133,766. Broomstick on the top, Fair Play on the bottom line.

Owned by: A Syndicate Apply: F. Wallis Armstrong, Jr.  
 Telephone: Moorestown 9-0640  
 Standing at: Meadowview Farms, Moorestown, N. J.  
**YOUR HOST** Fee: \$2,500—Book Full  
 Ch., 1947, \*Alibhai—\*Boudoir II, by \*Mahmoud.  
 Gallant son of \*Alibhai. Winner of 13 races and \$384,795.

### New York

Owned by: Mrs. Robert L. Gerry Managed by: Harry Main  
 Telephone: Delhi, 0412  
 Standing at: Aknusti Stud, Delhi, New York  
**YOUNG PETER** Fee: \$200  
 B., 1944, Peanuts—Mary Jane, by Pennant.  
 Stakes winner of over \$80,000 including Providence Stakes, Choice Stakes  
 and Travers, beating Phalanx and Colonel O'F.

### North Carolina

Owned by: Stark S. Dillard Managed by: Gilbert M. Scott  
 Telephone: 3-5034  
 Standing at: Wonderland Farm, Sedgfield, N. C.  
 Address: Route 3, Greensboro, N. C.  
**WRACK OF GOLD** Fee: Contract  
 Ch., 1941 by Cloth O'Gold—Wrackatell, by Runantell.  
 Wrack of Gold, sire of the good stakes winner Mi Maragold, Vineland  
 Handicap, 2nd in Miss America Stakes to Miss Joanne, also beaten ¾-  
 length by Grecian Queen and Is Proud in Marguerite Stakes.

### Ohio

Owned by: Miss Childress Rodgers Managed by: Same  
 Telephone: Stables — Locust 9814  
 Home — Locust 7324  
 Standing at: Red Fox Stables, Newtown, Ohio (Cincinnati)  
**BLUE ADMIRAL** Fee: Private Contract  
 Ch., 1946, by War Admiral—Bird of Blue, by Bubbling Over.  
 16½ hands—excellent conformation. Never raced due to an injury.

### Pennsylvania

Owned by: Mr. and Mrs. Michael D'Onofrio Managed by: Harry Moss  
 Telephone: Newton Square 0958-R or Howard 7-1314  
 Standing at: Cedar Grove Farm, R. D. 1, Media, Pa.  
**BLESS ME** Fee: \$500—Live Foal  
 Br., 1939, \*Sickle—Buginarug, by Blue Larkspur.  
 70% of his foals are winners—78% of his starters are winners

Owned by: Eugene Weymouth Agent: Fred Pinch  
 Telephone: West Chester 144-R-5  
 Standing at: Shellbark Farm, Malvern, Pa.  
**CORMAC** Fee: \$100—Return  
 Dk. br., 1943, Bois de Rose—\*Sauge, by Chouberski.  
 Winner of Fox Hunters 'chase, Louie Leith Cup and Grand National  
 Point-to-Point

Owned by: William P. Foley Managed by: Alex Atkinson  
 Telephone: Media 6-1923  
 Standing at: Grandview Farms, Media, Pennsylvania  
**\*DELHI II** Fee: \$125—Live Foal  
 Fee payable November 1st of year bred.  
 Grey, 1942, The Font—Diosa, by Adam's Apple.  
 Winner 12 races in Chile and Venezuela. Excellent Thoroughbred or  
 Hunter sire prospect. Beautiful conformation and disposition and is  
 bound to breed distance horses.

Owned by: Fred N. Snyder Managed by: Fred N. Snyder  
 Telephone: Uhlerstown 381

Standing at: Rollinghill Farms, Erwinna, Bucks Co., Pa.  
**KINGS PRINCE** Fee: Private Contract  
 Ch., 1947, \*Princequillo—Kingcella, by Burgoon King.  
 A winning son of \*Princequillo, bred along the same lines as HILL  
 PRINCE; and by the distinguished sire of HOW and PRINCE DARE.  
 His fine deep bodied conformation, splendid limbs with bones to match,  
 excellent front with good, strong quarters, offers the nucleus for track  
 potentials.

Owned by: Gen. & Mrs. C. B. Lyman Managed by: Gen. Lyman  
 Mrs. Marion duPont Scott

Telephone: Lenape 2381  
 Standing at: Maui Meadows, R. D. 5, West Chester, Pa.  
**OUR BOOTS** Fee: \$750—Refund if not in foal  
 Dk. b., 1938, by Bull Dog—Maid of Arches, by Ward of Arches.  
 Stakes winner of 9 races and \$126,142. Is one of the 20 leading Ameri-  
 can Sires for 1953. Through racing of Sept. 1st, excluding current 2-year-  
 olds, he has sired 101 winners from 126 registered foals—over 10 per  
 cent have won or placed in stakes—they have won one and ¾ millions of  
 dollars.

### Vermont

Owned by: Mill River Stable Apply: Thomas M. Waller  
 Bedford Hills, N. Y.  
 Standing at: Black Hole Hollow Farm, South Arlington, Vt.  
**\*NORTH CAROLINA** Fee: \$200  
 B., 1948, by Kingsway—Kitty Hawk, by Precipitation.  
 Winner of Shadown Park Trial Stakes and The Derby Trial Stakes.  
 Ranked with the top flight horses of his year in England.

### Virginia

Managed by: Dr. J. P. Jones  
 Standing at: Inglegress Farm, Charlottesville, Va.  
**AIR HERO** Fee: \$500—Live Foal  
 Ch., 1943, by \*Blenheim II—Anchors Ahead, by Man o'War.  
 Air Hero has sired the highest number of 2-year-olds for 1952 of any  
 stallion represented by his first full crop in number of races won (20);  
 stands third in number of winners (9).

Owned by: A Syndicate Managed by: Tyson Gilpin  
 Telephone: Boyce 124  
 Alternate Numbers: Boyce 10 and Boyce 41  
 Standing at: Kentmere Stud, Boyce, Virginia  
**\*BEAU GEM** Fee: \$1,000  
 GUARANTEED LIVE FOAL  
 Dk. ch., 1944, Helios—French Gem, by Beau Fils.  
 Classic winner—Sprint and Stay. \*Royal Gem's half-brother.

Owned by: Mrs. A. C. Randolph Apply: Mrs. A. C. Randolph, Upperville, Va.  
 Telephone: Upperville 34  
 Standing at: Oakley, Upperville, Virginia

**BLACK GANG** Fee: \$300  
 Fee payable at time of service will be refunded if mares proves not to  
 be in foal November first and veterinary certificate is presented stating  
 mare is not in foal.  
 Bk., 1941, War Admiral—Babys Breath, by \*Sickle.  
 A good race horse, getting nice horses. Sire of 2 two-year-old winners.  
 Black Cobra, Royal Gang, as well as the older winners Black Fancy and  
 Pantata.

Owned by: Milton Ritzenberg Managed by: Milton Ritzenberg  
 Telephone: Berryville, Va. 345  
 Standing at: North Hill Farm, Berryville, Virginia  
**BOLD SALUTE** Fee: \$250  
 Payable Oct. 1st in lieu of vet. cert. that mare is barren.  
 Red. ch., 1940, by Bold Venture—Minnant, by Pennant.  
 Bold Salute—a stakes winner, is bred like the great Triple Crown  
 Winner Assault. He is half-brother to 3 stakes winners—Aguary,  
 Magnificent and Blue Pennant.

Owned by: Mrs. DuPont Scott Managed by: Delmar Twyman, Agt.  
 Telephone: Orange, Va. 5661  
 Standing at: Montpelier Farms, Montpelier Station, Va.  
**BOLINGBROKE** Fee: \$250  
 Payable October 1. Veterinarian's Certificate in lieu of payment.  
 B., 1937, Equipoise—Wayabout, by Fair Play.  
 Stakes winner of \$161,000 . . . 1½ mile record holder . . . sire of 33  
 winners of 61 races in 1953.

Owned by: Llangollen Farm Managed by: Richard Kirby  
 Telephone: Upperville 41  
 Standing at: Llangollen Farm, Upperville, Virginia  
**BONNE NUIT** Fee: \$200  
 Gr., 1934, \*Royal Canopy—\*Bonne Cause, by Bonfire.  
 Tanahmerah, Yankee Doodle, Flamingo, Hollandia, Party Miss and Carry  
 Me Back, are a few of the outstanding jumpers among his get.



## GALLANT FOX DIES

Belair Stud's Gallant Fox, first American "Triple Crown" winner to sire a Triple Crown victor, died at Arthur B. Hancock's Claiborne Farm, Paris, a few minutes before the running of the \$75,000-added Gallant Fox Handicap, a Jamaica feature named for the brilliant 3-year-old of 1930.

Home-bred by Belair, Gallant Fox was the best result obtained from the mating of \*Sir Gallahad III and the great Celt producer Marguerite. From this mating also came the stakes captors Fighting Fox and Foxborough; and the stakes producers Marigal, Marguery and Mara-

shino. Marguerite was likewise the dam of Petee-Wrack.

Gallant Fox was the first horse to earn as much as \$300,000. He accumulated \$325,165 in 17 starts during which he prevailed 11 times and was unplaced but once. As a 2-year-old, "the Fox of Belair" took the Flash and Junior Champion Stakes. The next season he captured the Wood Memorial, Preakness, Belmont, Dwyer and Lawrence Realization Stakes, Arlington Classic, Kentucky Derby, Saratoga and Jockey Club Gold Cup, and was upset by Jim Dandy in the Travers Stakes his only other start.

Retired to stud at Claiborne as a 4-year-old, Gallant Fox sent out the Triple Crown winner Omaha in his first crop.

In his second were the Belmont victor Granville and the English-raced Ascot Gold Cup captor Flares. The Fox ranked fourth on the sire list when each of these crops was three. But thereafter his stud ability mysteriously tailed off, although he continued to send out good horses, part of whom raced in England under the Belair colors.

Altogether, he had gotten the winners of 969 races and \$1,788,648 to the end of 1953.

Gallant Fox was retired from active stud service after being bred to a single mare in 1952.

The horse was buried beside his sire and dam at Claiborne.

—Frank Talmadge Phelps

Owned by: Forest T. Taylor

Managed by: Fred Newman

Telephone: Staunton 5-4871

Standing at: Cherry Hill Farm, Staunton, Virginia

### BOWLER

Fee: Pvt. Contract

Br., 1948, War Admiral—Rash Hurry, by John P. Grier.

BOWLER bears a great resemblance to his illustrious sire, War Admiral, a triple crown winner and the most successful son of Man o'War. First dam, Rash Hurry, was a producer of winners. Second dam, \*Hastily, by Hurry On, dam of Cavalcade and Hastily Yours, etc.

BOWLER was never raced due to a training injury.

Owned by: Forest T. Taylor

Managed by: Fred Newman

Telephone: Staunton 5-4871

Standing at: Cherry Hill Farm, Staunton, Virginia

### CHILLY BEAU

Fee: \$50

B., 1939, Chilhowie—Beau's Gal, by Beau Gallant, by \*Light Brigade.

An outstanding sire of conformation hunters and show ring jumpers.

Owned by: Llangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Llangollen Farm, Upperville, Virginia

### \*ENDEAVOUR II

Fee: \$1,500

APPROVED MARES ONLY

B., 1942, British Empire—Himalaya, by Hunters Moon.

Undefeated champion of the Argentines in 1947. Sire of Porterhouse, best 2-year-old colt or gelding, best 2-year-old; Trying, Astoria Stakes and many other 2 and 3-year-old winners.

Owned by: Llangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Llangollen Farm, Upperville, Virginia

### NIGHT LARK

Fee: \$100

Grey, 1939, Bonne Nuit—Poulette, by \*Coq Gaulois.

Sire of outstanding show ring winners including Storm King, winner of Virginia Horsemen's High Score award for 3-year-olds; Compromise, etc.

Owned by: A Syndicate

Managed by: Tyson Gilpin

Telephone: Boyce 124

Alternate Numbers: Boyce 10 and Boyce 41

Standing at: Kentmere Stud, Boyce, Virginia

### \*ORESTES

Fee: \$500

GUARANTEED LIVE FOAL

Payable November 1 of year bred, or Veterinary certificate in lieu if mare is barren.

B., 1941, Donatello II—Orison, by Friar Marcus.

Head of English Free Handicap. Stakes winner from 5 furlongs to 1½ miles. Sire of Aeschylus, winner Youthful Stakes (2nd Div.), Randal Park. (setting new track record), 1950 English Cambridgeshire winner, Kelling and other stakes winners.

Owned by: Llangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Llangollen Farm, Upperville, Virginia

### PENNANCE

Fee: \$100

Chestnut, 1946, by Pilate—Peggy Porter, by The Porter.

Winning half-brother to stakes winner and out of a stakes winning dam.

Owned by: I. S. Compton & Joe Schneider

Managed by: Joe Schneider

Telephone: Middleburg 2693

Standing at: Sky Farm, Middleburg, Va.

### PICTOR

Fee: \$500—Live Foal

Fee payable Oct. 1 in lieu of Veterinary's certificate.

B., 1937, by \*Challenger II—Lady Legend, by Dark Legend.

Stakes winner of 14 races and \$11,410. Sire of stakes winners PICTUS, VESUVIO, SWEET PICK and BULVERDE.

Managed by: Chas. H. Tompkins, Jr.

Telephone: Warrenton 30

Standing at: Spring Hill Farm, Casanova, Virginia

### PSYCHIC

Fee: \$50

Payable at time of service. Mare subject to approval.

Ch. h., 1939, Psychic Bid—Ready, by High Time.

Psychic is the sire of the winners Psychic Dream and Psychic Red.

Owned by: D. R. Motch

Managed by: Owner

Telephone: Charlottesville 3-1734

Standing at: Coleswood Farm, Keene, Virginia

### SEA MARRIAGE

Fee: \$50

\$25 to Half-bred mares.

B. h., 1940, Granville—Port Weather, by The Porter.

A stakes winner, sire of winners on the flat and in the show rings.

Owned by: Mrs. E. H. Augustus

Managed by: James Wiley

Telephone: Middleburg 4801

Standing at: Locochee Farm, Middleburg, Va.

### SEVEN LEAGUE

Fee: \$100—Live Foal

B., 1945, by Our Boots—Gifted Lady, by \*Bright Knight.

Stakes winner with earnings over \$60,000

Owned by: Llangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Llangollen Farm, Upperville, Virginia

### SINGING STEP

Private Contract

Roan, 1945, by Stepenfitchit—Singing Witch, by \*Royal Minstrel.

Winner of \$40,970—A real speed horse.

Owned by: George L. Ohrstrom

Managed by: Emmett Roberts

Telephone: The Plains 2676

Standing at: Whitewood, The Plains, Virginia

### \*TENNYSON II

Fee: \$250

Payable at time of service. Money refunded if mare is barren.

Ch., 1947, Straight Deal—Fille de Poete.

Winner in four stakes, placed twice, including second to \*DJEDDAH in The Eclipse, out of seven starts.

Owned by: A. T. Taylor

Managed by: Roger Clapp

Standing at: Aldo Farm, P. O. Box 84, London Bridge, Va.

### THALIA LAD

Fee: \$50

Payable at time of service. Money refunded if mare is barren.

B., 1942, by \*Warrior Bold—Main Flame, by Mainmast.

We believe this horse will be a top hunter and jumper sire. His first crop are now yearlings.

Owned by: Llangollen Farm

Managed by: Richard Kirby

Telephone: Upperville 41

Standing at: Llangollen Farm, Upperville, Virginia

### THE VICEROY

Private Contract

Grey, 1944, by \*Mahmoud—\*Nadushka, by Vafout.

Sire of only two colts to race. BOTH WINNERS.

THE CHRONICLE classified section  
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SELL a horse — FIND a groom —  
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The Chronicle Advertising Dept., Boyce, Va.

## Grass Roots



### Good Grass Pasture Not Sole Requirement In Beef Cattle Business

Mayo Brown

The job of producing beef animals must be done cheaper and better. Men who are experienced in this business know the principles and requirements which are necessary for a successful operation. Some new cattlemen do not know these principles; nevertheless they are trying to produce cattle and have a profitable business, while operating under the illusion that "you put your farm in grass, then turn out a bunch of cattle, and after a reasonable length of time send them to market—and you're bound to make money". Actually raising cattle is a land use operation.

Usually the best fields on any farm can be more profitably used to produce a cash crop rather than grass for cattle. Generally you get a low acre income from grass. It is understandable that any farming operation should be an intensive one. . . . that is, you should get as much return per unit of acreage as possible. The less desirable fields are the ones that can be used profitably for grass and forage for beef cattle.

A steer program and a crop program cannot be carried on in the same manner. Steers which are being pushed for quick grains can be put on a lush temporary pasture for several months and then sent on to market. Keeping a herd of cows is a more extensive type of operation. They need plenty of room and good grass for at least nine months each year. The cow man must have a different type of pasture than that used for fattening steers for market. The pasture which will put pounds on a steer in a reasonably short time will not carry a cow and calf year round. The cow pasture must have strong permanent and perennial grasses as well as legumes.

It is almost impossible to measure production in a cow and calf program. Apparently the only sound basis for a cow man is to provide enough grass for each cow in order to produce a top grade 400 or 500 pound calf in seven or eight months. To have enough grass in the summer there will be too much in the spring. The early excess can be ensiled, but during the summer months when pastures are fully stocked it is important to mow only to control weeds. The extra grass must be available for the cattle during the critical time.

Acreages which are being taken out of crops in many areas will enable the cattleman to do things that are necessary in order to improve his setup and increase profits. By improving management of cattle the farmer can deal successfully with lower cattle values and make a profit.

Grass is the basis of a successful cattle operation. Clovers and legumes are important in all pasture combinations; however, without a grass they will not sustain a cow. The best way usually is to establish good grasses for dependable grazing and then improve the forage by adding clovers or legumes. This may not be the easiest way to develop a good

pasture, but many experienced and successful cattlemen prefer it.

The cattle business is an expanding enterprise in many sections of the country and it will become more important as shifts are necessary in the farming economy. It is important now, more than ever before, that cattlemen study their pasture and roughage requirements if their business is to be stable. Production cost can be reduced by growing enough feed and by following sound management principles. This business can use land not otherwise profitable.

New beef cattle producers must pay more attention to successful methods used by experienced cattlemen. These experienced cattlemen who are using good management are making reasonable profits from their herds.

Wintering a cow herd successfully takes proper management. There should be a sufficient quantity of silage or hay or both on hand to feed each cow for at least 100 days during the winter, and this feed must be economical and of good quality.

There are three main types of silage which are widely used. Of these, sorghum or a sorghum mixture will fill the needs of the cow-calf herd as well as any because it is a very dependable crop. Sorghum silage is also satisfactory for feeding steers if they are good sized and of good quality. Corn silage is well suited for finishing high grade steers and it has a good deal more feeding value than sorghum. Sorghum will yield from 10 to 20 tons per acre, whereas good corn will generally produce about one ton of silage per acre for every 5 or 6 bushels of shelled grain it will yield. Good legume silage is higher in protein than either corn or sorghum; however, if it can be made into hay there is little advantage in trying to put it in the silo.

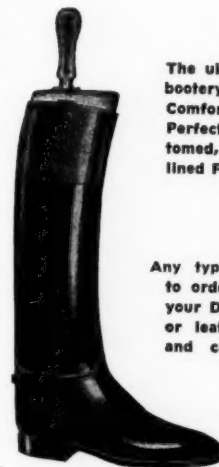
Silos should be a must for the cattle producer. However, some successful cow herd men still prefer good quality hay and no silage. But, if you're feeding steers, then good silage is most important. There are many types of silos being used and there seem to be an increasingly large number of the so-called temporary silos. There is a very definite need to make these temporary silos permanent. For a small amount these

can be made to prevent waste. The silage must be packed better and the silo should be made air tight. Many temporary structures are rather flimsily built.

A wise land use program with regards to a beef cattle operation, economical feed and good management principles can make a successful cattle business. But the emphasis on quality beef cattle is often overlooked. Old timers know what breeding more quality into the herd means. It is most necessary to cull sharply every year and use the best purebred bulls you can afford in order to breed up your herd. The man who breeds quality into his animals has more leeway. It is not as necessary for him to sell his calves during any particular month because these calves will have a two-way opportunity. They will attract the breeder and may be just what the slaughter buyer will want. Also, if they are well doing animals, you may want to carry them yourself and turn out a 900 or 1,000 pound steer ready for the feedlot or butcher. When you improve the quality of your herd you improve your capital investment.

As the quality of cattle is improved it is important to develop more profitable outlets for these better cattle. It is not good business to go on offering this better product to the same fat calf market, generally speaking. Often cattlemen from a number of counties will organize a special sale and invite important buyers to bid for these better animals. This has proven to be a very successful form of marketing in certain areas.

The manner in which cattle are bought and sold is most important but the success of the business is entirely dependent on management. Good animals bought at an attractive figure will lose you money if they are not handled properly.



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## The Equitation Classes At The National Horse Show

D. H. & P. W. Munroe

In recent years, anyone watching the Hunter Seat Equitation classes at the National Horse Show at Madison Square Garden would have seen what he hoped to see:

A lot of fine young riders who combined quiet authority with the ability to sit, to be always "with" their horses both on the flat and over fences, and to ride tactfully and with rhythm, never banging a mouth or bumping a back.

There were a number of such riders this year—riders good by any previous year's standard. But not as many as in 1953, or in 1952, the peak year since the War; the over-all standard was lower in 1954. And curiously enough, the main faults which showed themselves this

error so small that, if anything went wrong with the riders' timing, or horses performed less than perfectly, riders were behind. Some were seriously "left", so banged their horses' mouths and bumped their backs; others merely came back into the saddle too quickly on landing, or while still in the air. Even in relatively slight cases, horses were often bothered by this—there were a number of hind knockdowns which were obviously caused by riders not staying out of the saddle until their horses were well over and away from the fence.

Now for the classes themselves.

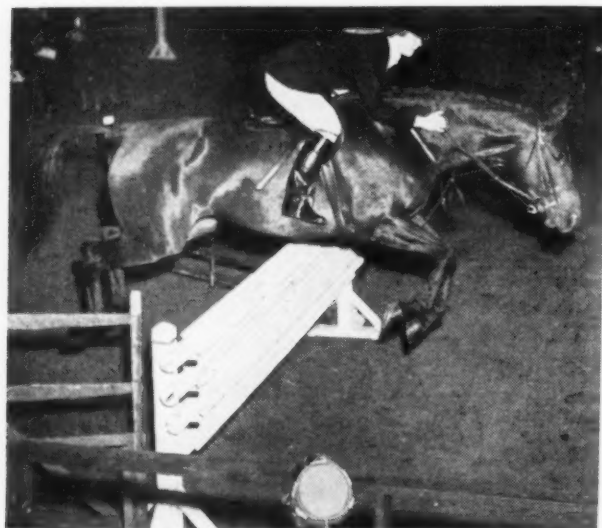
### The Medal

Since most entries came from areas in which a rider had to win three Medal

This was an effective test of position, legs, hands, and control and its results were interesting. Five of the seven riders actually rode better without stirrups than with them—the absence of stirrups made them draw their legs back, and place them in the position where they can be used most effectively and quickly. Two riders, however, appeared bothered by the lack of stirrups; their performances slipped, and they placed lower than had seemed probable.

The Medal winner, Margaret McGinn, rode consistently very well not only in this class, but in other classes in which she was entered. She had beautiful rhythm, her hands were conspicuously good, and she used her legs strongly and quietly. Patty Read, who placed 2nd improved as the class went on; her rhythm too was good, and she was noticeably excellent without her stirrups. Neither of these two, it might be said, fell into an error which characterized a good many others—that of trying to ride in one way in the equitation classes, and in another way in the Hunter and Jumper classes, where only the performance of their horses was being judged. Those who did undertake to switch styles usually paid a double penalty—their equitation riding was not all it could have been; and they tended, in the Jumper and Hunter Classes, to interfere with their horses' heads, balance, and freedom of action both while approaching fences and while jumping them.

Watching these style-switchers reminded one of the old rule: that things usually work out better for the rider



(Carl Klein Photo)

A.H.S.A. Medal, Hunter Seat Champion at the National Horse Show, MARGARET MCGINN of Norristown, Pa.



(Carl Klein Photo)

A.S.P.C.A., Hunter Seat Champion at the National Horse Show, RONNIE MARTINI of Bronxville, N. Y.

year were the same, regardless of the section of the country from which the riders came.

First—a lack of authority. As long as horses performed well, most riders seemed pretty much at home in the saddle; but many seemed to have little idea what to do if their horses didn't behave exactly as expected. This is not, to be sure, a very rare fault among young riders, but it was shown this year by riders who should have gone beyond that stage.

Second—a tendency to ride with both reins and stirrups too long. Combined, these two faults put riders almost behind their horses under the best circumstances; and they made the margin for

classes during the year to qualify for the National, there were only twenty-two in this class, which made it of a sound practical size. It was an excellent class marred only by the bad behavior of a surprising number of horses which, by refusals or other misconduct, prevented their riders from showing what they could do. Otherwise, it was highly satisfactory—and made so, in particular, by the manner in which the judges handled it.

When the class had been whittled down to seven, the judges asked each rider to remove stirrups—then jump two fences from a canter, with a change of direction between the two—then pull up, turn, and jump a third fence from a trot.

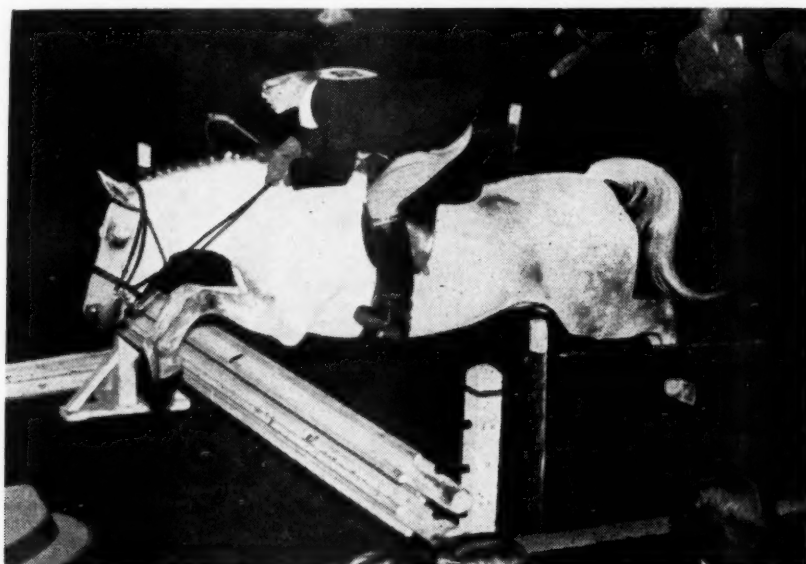
who concentrates on learning one basic method of riding which is sound and effective, and then works on that method until it becomes a habit, and automatic. . . . Watching them made one wonder, too, if this style-switching was at least part of the reason why the general standard was lower this year than in the two preceding years.

### The Maclay

This class was governed by two facts—that riders needed to win only a single Maclay class during the year to qualify for the National; and that the number of recognized Horse Shows which schedule Maclay classes has been increasing.

Continued On Page 17





(Carl Klein Photo)

Small Pony Champion at the National Horse Show, the grand little veteran SMOKEY JOE, owned by Billy Boyce III, and ridden by Douglas Worrel.

## Equitation Classes

Continued From Page 16

The result was that there were seventy-eight entries (not ninety-one, as reported in the New York papers) in the morning Elimination class. This presented the judges with an extraordinarily difficult if not impossible task.

They were obliged to judge seventy-eight young riders in sixty minutes; and after this brief glimpse of each, to select the twelve best for the afternoon finals. . . . Anyone who has judged an equitation class of half that size will appreciate the problem they faced.

It is our understanding that the judges asked permission to include twenty riders in the afternoon finals; since all seventy-eight were Maclay winners, the judges reasoned, presumably, that at least twenty were good enough to deserve a second look. But the rules could not, apparently, be stretched that far—so twelve rode in the finals, and twelve very good young riders they were. After completing a regular round of the course, they were asked to change horses, and to jump two fences without stirrups.

Again, the results were interesting. The winner, Ronnie Martini—always a capable, authoritative rider—promptly rode better than usual; the lack of stirrups eliminated his tendency to thrust his lower legs a little too far forward—he moved them back to the more quickly effective position; and his hands became lighter, more tactful. Susan Lounsbury's position, hands, and beautiful rhythm were as obvious without stirrups as with them, and gave her a well deserved second; and Henry Filter, who took the third ribbon, and who had appeared uncomfortable without stirrups in the Medal class, now handled this problem easily.

We have spoken of the judges' "extraordinarily difficult if not impossible task." We should like to make it clear that no criticism of the judging is either intended or implied. The job was difficult; but the judges handled it, in our opinion, extremely well under troublesome circumstances. The twelve riders they picked for the afternoon finals were all really good, and the order in which

the six ribbons were pinned was clearly based on careful reasoning.

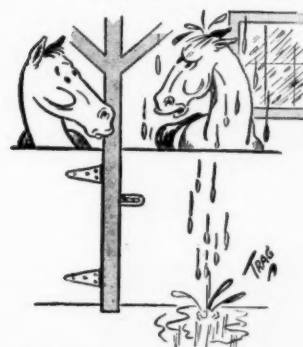
We should like, however, to enter a plea for some sort of reorganization of the Maclay rules which will serve to prevent, in the future, classes of this size or anything approaching it. We have heard that the Maclay authorities are thoroughly conscious that the problem exists, are disturbed by it, and are con-

sidering what to do about it. We hope sincerely that this is true—because a class of such enormous size cannot be completely fair to either contestants or judges.

**The AHSA Medal, Hunter Seat**—1. Margaret McGinn, Norristown, Pa.; 2. Patty Read, Caldwell, N. J.; 3. Michael Page, Pelham, N. Y.; 4. Lynn Belknap, Barrington, Ill.; 5. Lou Wilson, Birmingham, Mich.; 6. Henry C. Filter, Jr., Ridgewood, N. J.;

**The ASPCA Hunter Seat Trophy (The "Maclay")**—1. Ronnie Martini, Bronxville, N. Y.; 2. Susan B. Lounsbury, Brewster, N. Y.; 3. Henry C. Filter, Jr., Ridgewood, N. J.; 4. Wilson Dennehy, Lake Forest, Ill.; 5. Lynn Belknap, Barrington, Ill.; 6. Sandy Glynn, Greens Farms, Ct.

**Judges:** Mrs. Henry Obre, Monkton, Md. Colonel Howard C. Fair, Kennett Square, Pa.



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## Hunting



### CAMDEN HUNT

Camden,  
South Carolina.  
Established 1926.  
Recognized 1929.

Due to the terrific heat we had early this fall we have been very slow to get going. We have eleven puppies which we are going to begin hunting this year all out of one litter. They are out of a bitch named Dreamer who came from The Essex Hunt, by a dog named Darter, which we got from Rolling Rock. These puppies are beautifully matched and right now are beginning to road well. We hope they will run as well as they look.

On November 13th we had a larking party for the juniors and the regular junior hunts will start November 20th. The first senior hunt will be Thanksgiv-

ing Day. The run will be for the juniors and seniors to the first check and from there on it will be for the qualified juniors and seniors.

### ORANGE COUNTY HUNT CLUB

The Plains,  
Virginia.  
Established 1903.  
Recognized 1903.

Members of the Orange County Hunt Club, The Plains, Va., have been out in force to support their acting Master, Charles Turner. Under his able leadership, the members have had great sport. At the opening meet Nov. 1st, they had a long run, and on Nov. 8th when hounds met at Frogtown, they ran for 45 minutes, through Mr. Alvin Baird's farm and finished up on Major James Herbert's land, galloping over some of the finest country in the area. Out on Monday, was young Mrs. Paul Fout.

Another recent farm purchaser out, was Mrs. John Lee, she and her husband have just bought the William Osborn place. Bill Phillips was out to the pleasure of his many friends. Mrs. Howard Lynn from Illinois, was one of the ladies up side saddle, as were Mrs. Eva Hamilton, Mrs. George Garrett, and Mrs. Frederick Prince. Others seen were Mr. and Mrs. Herbert Shaw, shortly returned from a trip to Ireland; Mrs. Robert

Young and Mr. George Ohrstrom, the latter just back from England; Mrs. William Worrell, step-daughter of the secretary Mr. Tom Furness, down from Washington, D. C. to enjoy a day's sport; Mrs. Norman Toerge, Mr. Roger Lambdon and Mrs. Jack Burke. Everyone is happy to have their old Huntsman Duke Leach back again. Orange County is off to a good start, which augurs well for a fine season of good sport. —Hilltopper

### WARRENTON HUNT

Warrenton,  
Virginia.  
Established 1887.  
Recognized 1894.

The opening meet of the Warrenton Hunt was on Saturday, Nov. 6th at The Springs, and a more perfect day it couldn't have been. With over 65 out it was an impressive sight. After crossing McClenehan's into the woods hounds found and ran without a check until the fox went to ground 90 minutes later. It covered some of the best of the Warrenton country, with big fields, rolling hills and mighty fences. When the fox was denned horses and people were all over Culpeper county a day to truly go down in history as one of the very best runs that Warrenton has had and most especially after an opening meet. Mr.

Continued On Page 19



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(Carl Klein Photo)

Frederick Ernst and Walter Pfeiffer were members of the Field at the opening meet of the Spring Valley Hounds, Morristown, N. J.

## Warrenton Hunt

Continued From Page 18

William Doeller served sherry to the hunt before the meet and one and all thoroughly enjoyed a marvelous hunt breakfast at Loretta through the kindness of MFH & Mrs. William Wilbur and Mrs. Frederick Haserick.

## Notes On Hunting Of The Farmer

Major W. Austin Wadsworth  
M. F. H. Genesee Valley Hunt  
1876-1918

You have no business on a man's land, but are there by his sufferance, and he is entitled to every consideration. It is no excuse that you are in a hurry. It is much better for the Hunt that you should be left behind than that a farmer should be injured. If you take down a rail, you should put it back. If you open a gate, you should shut it. If you break a fence or do any damage you cannot repair, you should report it at once to the responsible officers of the Hunt that it may be made good. Although you may feel convinced that it improves wheat to ride over it the opinion is not diffused or popular, and the fact that some fool has gone ahead is no excuse whatsoever, but makes the matter worse. The spectacle of a lot of men following another's tracks across a wheat field, and killing hopelessly the young plants which the first had probably injured but slightly, is too conducive to profanity to be edifying in any community. You may think that the honest farmer deems it a privilege to leave his life of luxurious idleness and travel around half the night in the mud for horses which have got out, or spend days sorting sheep which have got mixed by you leaving his gates open or fences down. You are mistaken. He doesn't.

## Hunter Trials

### Oak Grove

The Oak Grove Hunt Club's 7th Annual Fall Hunter Trials grew like Topsy this year, to become a two day event and include numerous jumper classes. Another innovation was the using of the new Germantown Arena as a show ground rather than a private estate as has been the custom in the past.

With fine, sunny weather for both days events, there were well filled classes both in the ring and over an outside course.

Welcome neighbors helping to add not only competition but support to our event were the Nashville contingent, and our friends from Jackson, Tenn., and Birmingham, Alabama.

Hunter champion Copan, owned and shown by Mrs. Morgenthau, was in top form winning in jumper classes as well as the hunter events. Sharing top honors with Copan was the veteran Pegasus, owned and ridden by H. R. Belew, who gave spectators a thrill in a jump-off where his performance over a quadruple in-and-out was the deciding factor.

Young riders too had a prominent part on the program and their enthusiasm promises new hunters in our "Fields to come."

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TIME: October 30-31.

JUDGE: Major Jonathan Burton.

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HUNTER CH.: Copan, Mrs. Joan Morganthau.  
RES.: Hannibal, Bart Mueller.  
JUMPER CH.: Pegasus, H. R. Belew.

### SUMMARIES

Beginners' hunter seat equitation—1. Chuckaluck, Dineta McCormick; 2. Nellie, Lucille Anderson; 3. Entry, Imogene Hudson; 4. Princess, Cynthia Aden.

Hunter and jumper warm-up—1. Pegasus; 2. Domino, Frank King; 3. Copan; 4. Hannibal.

Hunter ponies—1. Pancho, Gregnon Farms; 2. Fire Lady, Wilma Hines; 3. Nellie; 4. Chuckaluck.

Jumping horses, triple bar—1. Copan; 2. Embudo, Frank King; 3. Kim, Frank Berry; 4. Pegasus.

Hunter hack—1. Trecla, W. D. Haggard; 2. Naco, W. D. Hall; 3. Margie, R. E. L. Wilson, III; 4. The Brown One, Mrs. J. C. Hinkle.

Children's pleasure mounts—1. Ginger, Imogene Hudson; 2. Polaris, Edith Partee; 3. Princess; 4. Silky, Tony Morganthau.

Open working hunters—1. Copan; 2. Trecla; 3. The Brown One; 4. Pegasus.

Horsemanship over fences—1. The Brown One; 2. Chuckaluck; 3. Nellie; 4. Grumble Jones, G. McCormick.

Jumper sweepstakes in-and-out—1. Pegasus; 2. Copan; 3. Kim; 4. Darktown Strutter, Henry Griggs.

Jumper sweepstakes—1. Pegasus; 2. Copan; 3. Darktown Strutter; 4. Kim.

Green working hunters—1. Domino; 2. Don's Gold, Ann Hines; 3. Sir Scott, Oliver Anderson; 4. Naco.

Hunter seat equitation—1. Wilma Hines; 2. Dineta McCormick; 3. Lucille Anderson; 4. Harry Allen.

Lightweight hunters—1. Embudo; 2. The Brown One; 3. Darktown Strutter; 4. Margie, Bob Wilson.

Middle and heavyweight hunters—1. Copan; 2. Kim; 3. Naco; 4. Hannibal.

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## Carrying The Horn (Part 1)

### Stepping Into the Boots of the Resigning Master of the Smithtown Hunt

Lida Fleitman Bloodgood

Lit only by candles and the leaping flames of a huge log fire, Blytharbour's great room with its ancestral portraits and stag antlers half hidden in the shadows of the beamed ceiling, might well have been in some English Baronial hall. Here where "The Laird"—as Lawrence Butler loved to be called—so often sang "John Peel", we would together open many a Hunt Ball, closing it again to the strains of "The Blue Danube" as dawn whitened the windows. Here, too, on a certain memorable evening, I found waiting for me before the immense hearth, my old friends,—the M. F. H. and four Smithtown's ex-Masters,—the scarlet of their evening pink glowing bright against the dark-panelled walls. Raising their glasses with a "For she's a jolly good fellow" they introduced me to the hunting community of which I was eventually to become Master.

At one Hunt Ball—I think it was my first as M. F. H.—there were present the members of the Italian Team, whose victories at the National during the preceding week had, amid indescribable scenes of enthusiasm, caused the rafters to ring with the singing of "Giovinezza". Arriving at the dance in the wake of that delightful, but extremely vague, person, Emily Ladenburg, these young Italian officers, natives of a land

that, while sometimes gay, is never jolly, seemed as bewildered by our informal merrymaking as they were distressed when their partners were "cut in on" and snatched from their arms.

The famous Captain Lequio, whose equestrian feats I had so often admired at Tor di Quinto, confessed to me that having been ceaselessly whirled from one social event to another they had not the foggiest notion where they were or why. Had he guessed that in this roomful of frolicking men in scarlet, Masters and ex-Masters of a dozen packs, I, a woman, was also Master, he would most assuredly have thought that he had stumbled into the Mad Hatter's Tea Party. I did not trouble to enlighten him, knowing that to his Latin mind a woman Master was something of an absurdity, a viewpoint with which, in the secret recesses of my mind, I was at times, inclined to agree.

Had I listened to what I call "my voices", I would never have dared step into the boots of the resigning Master, for Ned Carle, a man, who had forgotten more than I would ever know about hounds and hunting, had almost been defeated by Smithtown; discouraged not so much by its sprawling woods where hounds disappeared as if engulfed, and horses became entangled in tickets of

briars and wild-grape vine, but by the mentality of a community that never learnt the wisdom of the old maxim, "United we stand, divided we fall."

If ever a hunt needed a Master endowed with a Machiavellian talent for intrigue coupled with a good eye for a country it was Smithtown. Good kind Ned Carle possessed the latter, but, with his Quaker integrity, completely lacked the former. I could lay claim to neither. A hard rider, having unbounded energy and a certain executive ability, my "bump of location" was so undeveloped as to give rise to suspicions that I rode straight only to avoid being irretrievably lost, while my lack of tact was such that had I married a diplomat I would have ruined his career in a week. That I blithely took over the mastership of a woodland wilderness seems in retrospect only slightly less mad than that its perpetually warring inhabitants should have chosen me for the job.

The devil, however, finds work for idle hands to do, even for those as little idle as mine. In an epoch when well-trained servants were plentiful, housekeeping for an absentee husband and a small child, even combined with gardening, reading and Altar Guild meetings, took up but a tithe of my time. Before long I was running the Smithtown horse-show, laying out the ring on Fifty Acre Field, erecting jumps and conjuring up stalls where stalls there were none. Still thirsting for greater activity I founded, with the help of Ned Tinker and Helen Arnold, the North Shore Dog Show, thus precipitating some five hundred canines upon the scene, dogs that when a gale blew down the tents, were housed of

Continued On Page 21

## HUNTING IN IRELAND

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## Carrying The Horn

Continued From Page 20

necessity in the Old Field Club, transforming that charming little building into a kennel; for days one stumbled over spaniels tied up in the lavatories, terriers lying asleep on the bridge tables and Pekes and Poms squashed into the cushions of every divan. Hectic as were these events and strenuous the necessary preparations, they did not suffice to consume the superfluous vitality that had once enabled me to ride from dawn to dusk and dance from dusk to dawn.

The Mastership provided a new outlet for my overflowing spirits. Although I was prepared to work hard to give good sport, and indeed nearly wrecked my health in the attempt, not all my motives in accepting the Mastership were altruistic. I rather fancied myself wearing a cap, when caps still had some significance, and enjoyed the idea of donning scarlet, on a side-saddle in imitation of that famous Irish M. F. H., Miss Edith Sommerville, who had abandoned the traditional black of lady Masters. Moreover I definitely relished being what Major Wadsworth describes as a "great and mystic personage subject to no law", and fondly imagined that the feelings attendant on such an exalted position might resemble those I had found so delightful when playing "emperor" as a child; instead of a court composed of white mice, rabbits and canaries, I would now reign over a "meek, lowly and reverential field."

Scandalously flippant reasons no doubt—or perhaps only frivolously expressed, for I venture to suggest that—excluding the small minority who ride only to hunt and the even rarer individuals who are real "hound men", if those who pretend to be shocked at my confession will honestly examine their hearts they might discover that their own motives in accepting a mastership or, in refusing to resign from one, are fundamentally not so very different to my own.

In her autobiography Princess Vittoria Sermoneta recounts how upon arriving at the ancient Palazzo Caetani, when she asked her English maid to ring a bell for a servant to bring a cup of tea, she was met with the reply that there was no bell, no servant and no tea. I found myself thinking of her amusing tale when I discovered that the hunt lacked horses, tack, liveries and even staff; in fact everything but hounds. In my case at least the tea was there. Setting forth to remedy the other deficiencies I purchased among other horses for the as yet non-existent staff, several for myself, one a hot-tempered Thoroughbred called **Meadowland**—a grey to set off my scarlet coat. At the same time I engaged as huntsman Tom Cotsworth, former whip to both Meadow Brook and the Middlesex, an Englishman who possessed the most soul-stirring of halloas and the most bloodcurdling of screeches. He brought with him an Irish lad, fresh from galloping Meath, a boy who generally distinguished himself in our impenetrable woodlands by returning mournfully alone to kennels with the startling announcement that "hounds, Masters, huntsman and field were after getting themselves entirely lost."

The Smithtown pack had the distinction of being the one to which Jimmie Clinch Smith was bringing over ten couples from England when he, and they, lost their lives in the Titanic; as others rushed for the lifeboats that gallant sportsman was last heard to murmur

that he must go below to loose his hounds.

When I became Master the pack consisted of twenty-seven couples, mostly English, with a strong infusion of the Welsh blood Ned Carle loved. Bred partly by himself, they had done exceptionally well considering the difficult terrain, and there was little reason to doubt that they would do the same for me. There was but one snag. When, accompanied by Winslow White, I went out to the newly-erected kennels on the first day that I was Master, I found that the entire pack, together with the Kennel boy, had been spirited away.

To be expected on the eve of the cubbing season to show sport with no hounds at all requires that one be not so much a mystic and a jolly good fellow, as a magician in this particular case, part detective and part warrior. First ascer-

taining that the hounds were morally and legally the property of the Hunt and that the dramatic kidnapping was only the result of a petty grudge harboured by a disgruntled member, I next discovered where the pack had been hidden, and then did my duty as a Master and followed my hounds. Going forth to battle for them in a farm truck, as on an armoured charger, was not the manner in which I had envisaged my first ride as M. F. H., nor had I expected to be obliged to exercise my authority by charging a stable yard as if it were an embattled fortress. Eventually, however, Winslow White and I, after threatening to call the sheriff, succeeded in breaking through a ring of stable boys armed with pitchforks, in releasing the hounds from the box stalls in which they had been confined, and triumphantly carry-

Continued On Page 31

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## A Sportsman's Paradise

### Careful Selection in Mating Has Produced Famed Dumfriesshire Foxhounds

Daphne Moore

The fame of the Dumfriesshire Foxhounds has spread to most corners of England and I had always looked forward with keen delight to the day when I might be so fortunate as to see for myself this pack of black-and-tan hounds which has been so carefully and scientifically bred by Sir John Buchanan-Jardine since 1921. The opportunity came at last this autumn and it proved an experience which will be remembered to my dying day.

Hounds are kennelled close to Castle Milk, Sir John's home, and hunt almost exclusively over his estate, which comprises upwards of 2,500 acres. Castle Milk itself (so-named after The Milk Water—or River—which runs through

well; the latter descending from a Fell-hound grandsire) Fireman laid the female foundations of the Kennel today. His daughters, bred as described, were put to Triomphe '29, a French Gascon-Saintongeais hound, imported in the 1930's, with a voice like the Bull of Bashan, and a super-excellent nose. There have been more recent French infusions in a lesser degree, and one blood-hound cross since the War, the latter increasing the scenting abilities but not, curiously enough, the cry, which is derived from the French sires. A black-and-tan dog from the Croome, bred by the late Earl of Coventry, Clansman '34, descending from old Welsh strains, was also influential. Recent F. K. S. B. sires

"orthodox" foxhound, these hounds sustain each individual deep-toned note in a booming bass, with the result that when the whole pack is running in full cry in covert, the sound is unlike anything on earth—and probably in Heaven also.

Careful selection in mating has produced an exclusively black-and-tan pack, quite exceptional in looks and with an extraordinary family likeness. Some have the black relieved by tan heads, or merely by what the French call "quatre-yeux"—tan markings above the eyes—most of them have tan or partially tan legs, but some of the younger hounds are almost jet-black all over. The colour is very prepotent, and, when crossed with lighter coloured hounds usually produces a high percentage of black-and-tans. As may be imagined, it is difficult at first to distinguish one hound from another, particularly in the field; but I was fortunate in having my Kennel visit sandwiched, as it were, between two morning's cubhunting, and was therefore able to pick out some of the more recognizable hounds by my second morning in the field.



Dumfriesshire Hounds walking out with Major Rupert Buchanan-Jardine.



Dumfriesshire Sailor '51 by Saunter '47 out of Seemly '47.

the grounds) is a most fascinating place, standing in perfect surroundings and breathing the very essence of Foxhunting; whilst on the farms are Percheron horses, pedigree cattle and pedigree sheep, for Sir John, in addition to breeding his own hounds for 22 years, has long been an enthusiastic breeder of livestock. He has had hounds almost all his life, starting with Foot Harriers and Beagles about 1918, and also held a Joint-Mastership of French Stag hounds for many years and a Joint-Mastership of the New Forest Buckhounds at the same time as being Master of the Dumfriesshire.

Throughout his Mastership he has aimed at breeding hounds with TONGUE, NOSE and DRIVE, in that sequence, and in order to appreciate the carefully planned system of breeding, one can do no better than take a glance at Sir John's stud-books, which tell their own story.

In 1921 he inherited from his father, the late Sir Robert Buchanan-Jardine, a pack of hounds bred on orthodox lines and entered in the Foxhound Kennel Stud Book. From these hounds he bred, and entered in 1928, a hound named Fireman, who was outstanding in the qualities he desired. Mated with non-Stud Book bitches, Melody '26 and Va-pour '30 (the former by a Field Trial Champion Bloodhound, Ledburn Bos-

have not proved an unqualified success, the progeny being less good than their dams, and the College Valley—of which more hereafter—has provided the requisite outcross in latter years, with satisfactory results.

It will therefore be seen that a scientific breeding policy for perfection in TONGUE has borne fruit in no uncertain manner. For music which surpasses Grand Opera and is unparalleled in volume and richness the Dumfriesshire stand alone. Mere words cannot describe it, save perhaps the comparison with an organ's swelling notes. In contrast to the rather staccato cry of the

Entering the Kennel precincts one can best get a first view of hounds by ascending the stone flight of steps placed on the outside of the high Kennel wall, from which one can survey the pack in the yard below; a grand place from which to view backs and ribs and gain a general impression of the pack as a whole. One then goes through the Kennel door, at whose entrance is placed a brine bath for hounds' feet, and reaches the doghounds' quarters, where the young hounds were drawn first for me to see.

Marplot '49 has been used a good deal  
Continued On Page 23

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## Sportsman's Paradise

Continued From Page 22

and handed on his very black coat to his young sons, Mariner and Matchman, a very similar couple with good depths through the heart. Talbot and Tancred were also by Marplot and the former, a very tall dog, was measured and found to be no less than 27½ inches. The average height of the doghounds is perhaps 26 to 26½ inches. Nominal and his brother Novelist have a tail female line to Heedless '30, who was a quarter Bloodhound, and also two lines to the Duke of Beaufort's Kennel. Nominal struck me as a particularly good-looking dog, with strong back, and a hind-leg with the second thigh well-developed—an important requisite in this Kennel. Streamer, a little lighter in colour with tan head, was full of quality with a beautiful forehead.

Of the older doghounds Marplot interested me greatly. He had been used by Lt. Col. Harry Llewellyn, Britain's premier horseman and Joint-Master of the Monmouthshire Hounds on the Welsh Border, and put to a bitch full of light-coloured strains, produced a litter of nine black-and-tan whelps, proving the extraordinary dominance of this blood. He has a pedigree worthy of note, possessing as it does a preponderance of French blood, viz: five lines to Triomphe '29 and one to Monarch '39 (a French hound of Gascon origin from M. Durrier), whilst there is also a double cross of Croome Clansman '34, thus bringing in the good tongue derived from Clansman's Welsh ancestors, and a tail male to the Duke of Beaufort's Comus '37, orthodox English blood. Unfortunately he had knocked up his stifle-joint, but is still able to hunt. He is a very black dog with greying muzzle, "a head like an Archbishop" as Tom Sebright of the Fitzwilliam used to say, and the lovely ebony black toenails which he transmits to some of his offspring. Drummer '50, a big dog measuring 27½ inches, was by Cesar, a Post-War importation from France, from the kennel of the Marquis De Roualle. A nice litter by Saunter '47 (who went to France and sired prize-winning puppies there) included Sailor, Saffron and Saladin '51, the first-named a beautiful dog who has already been used as a sire. Vassal '51 is most at-



(Freudy Photo)

Opening meet of the Essex Fox Hounds, N. J.—Hounds and field moving off—the club house is in the background.

tractive, extremely compact and well-made. This dog has a line to Horsa, the recent Bloodhound outcross sire, and a double cross of Ledburn Boswell, the Field Trial Champion Bloodhound used between the Wars, combined with several lines to Triomphe. He possesses a wonderful nose, probably through his Bloodhound ancestry. I saw a nice young dog by him, Vandyke, out in the grass-yard.

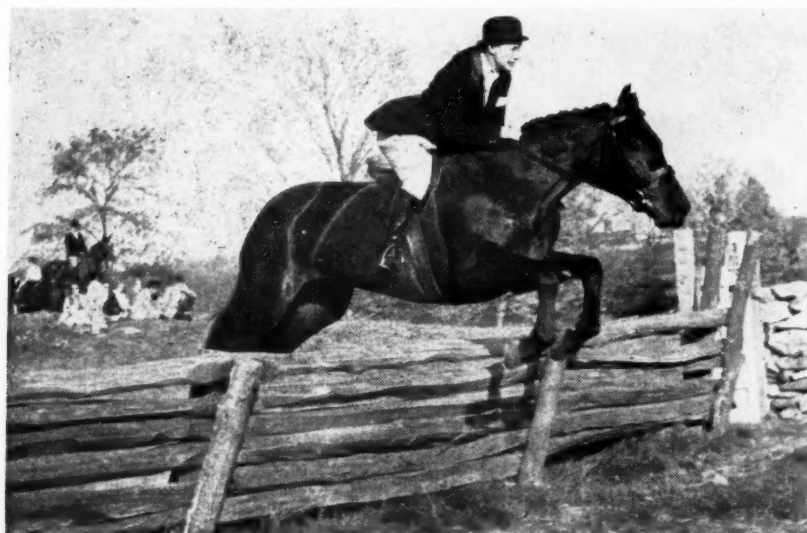
College Valley Manton '47 is now at the Castle Milk Kennels and I viewed him with immense interest, having not yet seen the College Valley save in photographs. It seemed odd to see a lighter-coloured hound among all the black-and-tans, for this dog is, in common with all the C. V., Predominantly white. He has been used both here and in his home kennel and is a most successful sire in addition to being a first-class worker. The College Valley is full of the finest Fell Blood procurable and account for a phenomenal number of

foxes each year. A full description of these will be given in a later article.

I saw one of Manton's daughters among the young bitches; Mantle, a smallish, compact hound, very similar in make and shape (though not, of course, in colouring) to College Valley Melody, by the same sire, whom I saw a few days later in her own Kennel. Notion, sister to Nominal and Novelist, was quite delightful and it is a tragedy that she broke a hind leg in an accident and will be unable to run up. The winning bitch at the Puppy Show, Stealthy, a sister to Streamer, had lovely quality; and I saw 2½ couple of Marplot's daughters together; though not all of the same litter they were as like as peas in a pod.

Old Sealskin '48, the dowager of the kennel, has been a most useful brood bitch and carries her years very lightly. She was up with the rest at the conclusion of a hard morning's hunting the next day. Mated to Marplot she bred a nice bitch named Sensitive, entered last season. Very black, with orange-tan cheeks, she combines the blood of the Frenchmen, Triomphe and Othello.

There are, of course, only a few individuals of this entirely unique pack,  
Continued On Page 24



(Carl Klein Photo)

Clover Hill Farm's Clover Hill was the winner of the ladies hunter class at the Golden Bridge Hounds Hunter Trials. Mrs. Arthur Westa, the owner, is up.

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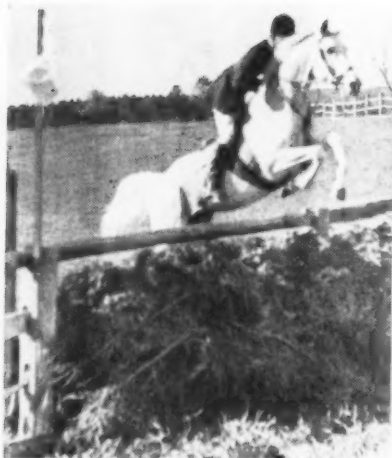
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(Reynolds Photo)

Family victory—(Left): owner-rider Charles Summer Bird, III on The Professor, individual winner of the Hunt Team Steeplechase. (Right): Mrs. Charles Summer Bird, III, owner-rider on Mamselle took an early lead over Iris Winthrop on her Bird-in-Hand to win the ladies' steeplechase at the Myopia Hunt Race Meeting, held at M.F.H. Frederic Winthrop's Groton House Farm, Ipswich, Mass.

## Sportsman's Paradise

Continued From Page 23

which numbers some 42½ couple. Hounds are hunted by Major A. R. Buchanan—Jardine, M. C., who is Joint-Master with his father, and on my first morning's hunting, when they met at Castle Milk Stables, 34½ couple were out and the music was unforgettable. They killed a very big and heavy dog fox that morning, whose weight cannot have been less than 20 lbs. at the lowest estimate.

On my second day an old fox provided a grand galloping hunt from Sloda Hill; whilst a further brace of cubs were killed, one by a single hound who remained behind in Sloda Hill and was seen by the local veterinary surgeon to pull down his fox unaided. It is well-nigh an impossibility to describe any one hound in a pack whose members scarcely differ one from another, so very cleverly he tied a piece of string round the hero's neck when he could reach him, and Saffron was hailed as the victor when he rejoined his companions.

"As well as PACE, full well he knows To kill his fox he must have NOSE" runs the old couplet, and, with the blending of TONGUE and NOSE, PACE has come naturally, probably with the development of wellplaced shoulders.

Castle Milk boasts yet another pack of hounds, the Castle Milk Foot Harriers, owned and hunted by Major Buchanan-Jardine, and these are, in their way, quite as exceptional as the foxhounds. Bred from a foundation of straight-legged Griffon Vendean Basset Hounds, together with a non-Stud Book beagle dog, who contained a degree of Fellhound blood, these hounds have also a more recent infusion of West Country Harrier blood and now average 17 to 18 inches. The pack numbers some ten couple and one litter is bred annually. They are redoubtable hare-hunters and it is sheer joy to watch them casting themselves at a check, with never a second wasted, picking up the line and driving on one more with their rather high-pitched cry, like fairy bells, drifting back over the moors. I would not have missed seeing them for worlds, for this little private pack is something quite out of the or-

dinary. They are too fast to keep pace with on foot, so inevitably the greater part of the time they have to "hunt themselves", though "Major Rupert," as he is known by all the tenants, always seems to be at hand when required. These Northern hares run to a great size and are very strong; occasionally hounds hunt a blue mountain hare (*Lepus Variabilis*) and I saw the mask of one of this variety hanging in the hall of the Master's house.

There can be few places in any country more satisfying to the sportsman than Castle Milk, where the sporting tradition is so strong and the sporting opportunities so great. With two packs of hounds ready to provide enjoyment to the full and kennelled so close as to be able to hear them "singing" in the early morning, one can only agree wholeheartedly with the immortal Mr. Jorrocks that "all time is wasted wot is not spent in 'unting'".



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## HORSE SHOWS

### Halloween

The first Halloween Horse Show took place at Elkridge Farm and Mr. Lathem Shumate's Farm between Warrenton and Opal.

The first class was the working hunters. Their course resembled more an olympic cross-country than the customary good galloping hunter trial. It consisted of a bank which all 15 entries navigated, a gate to be jumped from a muddy stream and the worst obstacle or obstacles, a plank fence with a downhill take-off followed by a 13 ft. wide ditch with a drop landing. Other classes of note were the precision ride and the stadium jumping, a course which zig zagged over 9 different types of fences including a 12 ft. wide water jump. No horse refused the water and the majority of them were considerate enough not to splash. Fortunately the precision ride was last. It is definitely the best type class to hold after sunset. The judges were greatly impressed by how well everyone did the school ride particularly considering the absence of this type hack class in Virginia.

**CORRESPONDENT**  
**MRS. W. L. ROCHESTER, JR.**

**PLACE:** Warrenton, Virginia.  
**TIME:** October 24.  
**JUDGES:** Col. Paul Kendall, Miss Joan Harjes; Warren Wofford.  
**CHAMPION:** Ironing Socks, Mildred Gaines.  
**RES.:** Star Cloud, Diane Johnson.

#### SUMMARIES

Working hunters—1. Ironing Socks, Mildred Gaines; 2. Snowball, Madge Barclay; 3. Hot Shot, Philip Triplett; 4. Bluegrass, Dr. Nancy Lee Poehlmann.

Handy hunters—1. Star Cloud, Diane Johnson; 2. Gold Bar, Mrs. Kenneth Edwards; 3. Ironing Socks; 4. Cocktail, Mrs. Harcourt Lees.

Stadium jumping—1. Ironing Socks; 2. Star Cloud; 3. Dutch Treat, Russell Arundel; 4. Bluegrass.

Precision ride—1. Autocrat, Michael Field; 2. Ironing Socks; 3. Gold Bar; 4. Snowball.

Precision ride juniors—1. Maypole, Beverly Harrison; 3. Rita, Page Harrison; 4. Rocket, Lanny Atherton; Cocktail.

### Hampton

The inauguration of this show, co-sponsored by the James River Hunt, was marred by nothing except the weather man, who brought a cold, drizzly day. Excellent organization permitted thirty-five well filled classes to be completed at an early evening hour.

T. B. Gay's, Your Play, ably handled by Judy Harvie, topped the tri-color in the green working division by a narrow margin of ½ point over Elizabeth Ann Smith's owner-ridden Peanut Picker.

Jackie Vial piloted Mrs. Forrest Dixon's Mitag, to the working hunter crown, over stablemate, Tuffy, owned by Mrs. K. M. Bruce and ridden by Betty Beryl Schenk.

Russell Walthers, Jr. on his own Nugget, fought it out with Mr. and Mrs. K. M. Bruce's Hurricane Edna, (Jackie

Vial up) for the jumper top honors, with "Junior" emerging the victor by a 2 point lead.

The pony classes offered the keenest competition of the show. The final count showed Jacqueline Bragg's consistent going Chick-a-Linda to be the top contender over Jimmy Jeff Sinclair's, Baby Dumping.

**CORRESPONDENT**  
**ELLEN HUFFMAN**

**PLACE:** Hampton, Virginia.  
**TIME:** October 30.  
**JUDGES:** Marrian Curran, Jr., Roland Hartman, L. T. Parker.

**GREEN WORKING CH.:** Your Play, T. B. Gay.

**RES.:** Peanut Picker, Elizabeth Ann Smith.

**JUMPER CH.:** Nugget, Russell Walthers, Jr.

**RES.:** Hurricane Edna, Mr. and Mrs. K. M. Bruce.

**WORKING HUNTER CH.:** Mitag, Mrs. Forrest Dixon.

**RES.:** Tuffy, Mrs. K. M. Bruce.

**PONY CH.:** Chick-a-Linda, Jacqueline Bragg.

**RES.:** Baby Dumping, Jimmy Jeff Sinclair.

#### SUMMARIES

2-yr.-old and under, horses & ponies—1. Fox Hollow Hornet, Susan Lee; 2. Walt For Me, R. Marshall Taylor.

Open warm up—1. Migracious, R. C. Lee; 2. Nugget, Russell Walthers; 3. Brandy, Jackie Birsch; 4. Hurricane Edna, K. M. Bruce.

Pony hunters—1. Baby Dumping, Jeff Sinclair; 2. Cricket, Marianne Taylor; 3. Dixie Clipper, Jeff Sinclair; 4. Dixie Girl, Patty Routten.

Green working hunters—1. Your Play, T. B. Gay; 2. Peanut Picker, Elizabeth Ann Smith; 3. Pugilistic, Betty Beryl Schenk; 4. Ocean Rose, Mrs. George P. Moore, Jr.

Open working hunters—1. Mitag, Mr. and Mrs. Forrest Dixon; 2. Taylor Maid, Mr. and Mrs. M. Kenneth Taylor; 3. Tuffy, Mr. and Mrs. K. M. Bruce; 4. Chip's Rival, Mr. and Mrs. Irving B. Kline.

Equitation—1. Bradford Lee; 2. Glennell Sinclair; 3. Lovey Scott; 4. Butch Wheeler.

Open jumpers—1. Hurricane Edna; 2. Nugget; 3. Brandy; 4. Migracious.

Green pony hunters over fences—1. Merry Melody, Valerie Garrett; 2. Champ, Glennell Sinclair; 3. Rockaway, Shirley Watkins; 4. Sir

Richard, R. C. Lee.

Green working hunters under saddle—1. Ocean Rose; 2. Peanut Picker; 3. Pugilistic; 4. Lacaway, Jackie Vial.

Working hunter hacks—1. Tuffy; 2. Mitag; 3. Cheese Cake, Laura Lee & Ken Shreve; 4. Chip's Rival.

Equitation—1. Susan Lee; 2. Emily James; 3. Kay Quinn; 4. Valerie Garrett; 5. Patty Routten; 6. Betty Beamon.

Pony working hunters—1. Chick-a-Linda, Jackie Bragg; 2. Cricket; 3. Baby Dumping; 4. Turn Over, Dorothy Allen.

Pleasure horse and ponies—1. Dixie, Jimmie Herbener; 2. Cheyenne, Sonny Scott; 3. Jolly Pride, H. J. Holladay; 4. Rockaway, Shirley Watkins.

Leadline—1. Penny Routten; 2. Roddy Lee; 3. Kenny Wilson; 4. Mike Routten.

Scurry jumpers—1. Nugget; 2. Hurricane Edna; 3. Beau Cheval, Terry Wills; 4. Spinning Time, Jackie Vial.

Handy working hunters—1. Tuffy; 2. Chip's Rival; 3. Taylor Maid; 4. Mitag.

Pony touch-and-out—1. Chick-a-Linda; 2. Wildfire, Emily James; 3. Turn Over; 4. Ladybug, Charles H. Wood.

Green working hunters—1. Your Play; 2. Pugilistic; 3. Peanut Picker; 4. Special Goods, Mrs. Paul Wilson.

Old Virginia riding class—1. Dixie; 2. Dixie Girl; 3. Blizzard, Kay Quinn; 4. Pretty Boy, Betty Beamon.

Knock-down-and-out—1. Spinning Time; 2. Hurricane Edna; 3. Nugget; 4. Migracious.

Pairs of pleasure horses and ponies—1. Turn Over; Lady Bug; 2. Dixie Girl; Blizzard; 3. Tuffy; Dixie; 4. Pretty Boy; Champ.

Ponies under saddle—1. Chick-a-Linda; 2. Baby Dumping; 3. Turn Over; 4. Twinkle, Susan Lee.

Green working hunters—1. Peanut Picker; 2. Your Play; 3. Pugilistic; 4. Rocktown.

Open working hunters—1. Mitag; 2. Taylor Maid; 3. Chip's Rival; 4. Tuffy.

Pony hunter stake—1. Chick-a-Linda; 2. Cricket; 3. Baby Dumping; 4. Turn Over.

Jumper stake—1. Spinning Time; 2. Nugget; 3. Migracious; 4. Hurricane Edna.

Green working hunter stake—1. Ocean Rose; 2. Rocktown; 3. Pugilistic; 4. Peanut Picker.

Working hunter stake—1. Tuffy; 2. Mitag; 3. Chip's Rival; 4. Taylor Maid.

Va. Horse Shows Assoc high score award—1. Jackie Bragg; 2. Dorothy Allen; 3. Emily James; 4. Kay Quinn.

Continued On Page 26

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## Stiff Competition Highlights Hamburg Jumping Derby of 1954

### Reiner Schlosser

The major riding event in Germany in August was the Hamburg Jumping Derby, a jumping competition over a course which has been practically unchanged since it was first held in 1920—



(Tiedemann Photo)

Mrs. John Russell on Loni was the winner of the ladies' international jumping competition at Hamburg. Her husband, Maj. John Russell, was a member of the U. S. Equestrian Team.

only a minimum time allowance has been introduced. There are 34 big, solid jumps, but the course has none of the tricky corners and quick turnings which have become so popular on the continent in the last few years. It is on the contrary, one of the toughest hunting type courses in Europe, one which requires especially good bottom and wind. Of the 944 horses that have competed since 1920 only 11 have had a clear round. The only foreigner to win the "jumping marathon" so far is Major John Russell who was the Derby winner in 1952, riding Rattler. He competed again this year but without much luck as he did not get in the money. However, M. Francois-Poncet, son of the French Ambassador to Germany finished 12th on Bojola a horse which until last year belonged to Major Russell.

It was pouring rain during practically the whole show and Sunday, the Derby day, was the worst of the lot. Horses were up to their ankles in mud and the most characteristic obstacle of the Derby, the "Coffin Jump", was transformed into a lake so it had to be left out.

Winner this year was Herr Tiedemann on Diamant after the barrage (jump-off) against Herr Lemmerich, both being tied with 8 faults. As Herr Tiedemann had won the Derby before in 1950 on Loretto and in 1951 on Meteor, he won the Pulvermann's Cup outright, a record held so far only by Freiherr von Langen, the dressage gold medal winner of the 1928 Olympic Games.

Third after Herr Lemmerich came Herr Rohver on Luftikus; show jumping's lady Number 1, Frau Kohler, came 4th with Armalva and Herr Tiedemann's Meteor came 5th.

As the horses of the German Team came from Dublin only on the evening before the Derby, Herr Winkler did not compete. Only Herr von Buchwaldt took

part but unfortunately had a fall at the wall, thus finishing 8th.

On the day before there was an American victory in the international ladies' jumping competition when Mrs. John Russell had the only clear round on Loni. Second came Germany's Frau Kohler on Armalva and 3rd Frau von Eichel on Mata Hari.

The foreigner's Jumping Competition was won by M. Francois Poncet on Bojola with Major Russell on Loni second

and Capt. Dallas (Gt. Britain) on Mar-mion 3rd.

Star of the other competitions was Herr Sonksen, a 17-year-old farmer who was the winner in 3 out of 5 jumping competitions against the stiffest opposition to be found in Germany at the mo-

ment. A week before at the Elmshorn Show he came second in the Grosser Preis von Elmshorn with Frau Kohler first on Page and Herr Tiedemann 3rd.

## Horse Shows

Continued From Page 25

### Ottawa

A highly successful and fully entertaining Ottawa Winter Fair and Horse Show are gone but not forgotten for another year.

Hunters and jumpers once again dominated the horse show with large and closely contested classes.

The 52nd Ottawa Winter Fair was officially opened by the Prime Minister of Canada, the Rt. Hon. Louis St. Laurent after he had inspected the colorful Cameron Highlanders of Ottawa.

The Inter-City jumping competition held the spotlight every night of the show. The competition this year had 11 entries, was keenly contested and was the largest entry since the competition began. Shirley Thomas' entry (horses and riders named in the results below) had four wins and one fourth to take the top money and to receive silver trays presented by Col. G. A. Cavey chairman of the Ottawa Winter Fair Publicity Committee. Thursday night saw the Thomas entry in a tie for first place with the Jack Wilson entry from Elienburg, Ontario, but the Thomas entry went on to win with the Wilson entry close by even to the last performance.

In the E. Norman Smith Handy Performance Stake a jump-off was necessary and this was won by Dennis Moore owned by J. A. Desfosses of Montreal, Que., ridden by Ernie Stettler.

The knock-down-and-out stake provided a couple of spills with Eldon Hughes on Highland Lad and Ernie Stettler on Dennis Moor hitting the dust. Lorne Seigel won the event for ABC Farms of Brampton, Ontario when Black Velvet

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## Horse Shows

Continued From Page 26

cleared the eight jumps cleanly.

The Ross Performance Stake was very keenly contested with Revlon's White Sable giving two faultless performances to win with Shirley in the saddle, it was a three way tie for second place and a five way tie for fifth, so you can see from that how the horses were jumping.

There were 16 entries in the child's jumper with Yvette Perras riding three of them and two were among the nine tied for first, she won the jump off with Dennis Moore, while Polka Dot Chief threw her, Alderman Howard Henry came to her rescue by jumping into the ring and assisting her and holding the horse. (This youthful miss is another that deserves watching.)

In the final jumping stake of the show a change of winners was produced with Denis Doucette winning the event with the Perras entry Greenfield. Revlon's Princess Midas with Shirley Thomas in the saddle was second.

Other attractions at the Fair this year were Doc Lawson on the Hammond organ, brought back by popular demand. Mr. Lawson keeps time on the organ to the pace of the horses. The Zoppe Troupe, equestrians and horses delighted all.

Through every performance the carriages and costumes of 1854 were presented in honour of the Centenary of Ottawa, Canada's capital. There was a Royal Mail coach, in the coach was a bride of 1854 in a wedding dress hand made in 1848. Six of Ottawa's firemen named a hose and pump of the day. There were ladies phaetons typical of the time, very few of these carriages remain to-day. There was a bathing machine with two beauties within, a group of lumbermen showed how it used to be. Space does not permit detail of these events, but they were interesting and well received and it is doubted that such will be displayed again.

CORRESPONDENT  
DOROTHY H. HEWITT

PLACE: Ottawa, Ontario, Canada.  
TIME: October 26-30.  
JUDGE: Alex Herbinson.

### SUMMARIES

Pony jumping, child under 16—1. Bobby Boy, Greenfield Stable; 2. Sporting Ways, Marlene Davis; 3. Marjory, Patricia Gadbois; 4. Cherokee, Leslie Clark.

McLaughlin Trophy, rider under 14, horses or ponies—1. Trooper, Barbara McKibbin; 2. Tommy Lad, Joan McKibbin; 3. Greenfield, Yvette Perras; 4. Gypsy, Sandra Boyce.

Good hands Challenge Trophy, riders under 17 yrs., horses or ponies—1. Barbara McKibbin; 2. Vicki Robertson; 3. Yvette Perras; 4. Terry Robertson.

Child's hunter—1. Maple Lady, Mr. and Mrs. W. D. Lancaster; 2. Tommy Lad; 3. Revlon's Sporting Heart, Shirley Thomas; 4. Stormont, W. J. Edwards.

Child's jumper, rider 17 and under—1. Dennis Moore, J. A. Defosses; 2. Sun Rocket, Mr. and Mrs. W. D. Lancaster; 3. Stormont; 4. Tuckaway's Folly, Vicki Robertson.

Hunter hack—1. Echo's Golden Guinea, Mr. & Mrs. G. Perley-Robertson; 2. Brightness, H. A. Knight; 3. Debonair, Donald Vance; 4. March Winds, John R. Woods.

Middleweight hunter—1. Debonair; 2. Revlon's White Sable, Shirley Thomas; 3. Storm's Flame, W. J. Edwards; 4. Briar Hill, H. A. Knight.

Lightweight hunter—1. Maple Lady; 2. Highland Lad, C. L. Robins; 3. Peter Pan, H. A. Knight; 4. Star Light II, Justin D. Bogue.

Green hunter—1. Peter Pan; 2. Echo's Golden Guinea; 3. Storm's Flame; 4. Tuckaway's Folly. Cameron Trophy for qualified hunters—1. March Winds; 2. Revlon's Sporting Heart; 3. Sundance, Mrs. H. A. McKibbin; 4. Mohawk, Lt. Col. H. A. McKibbin.

Ladies hunter—1. Peter Pan; 2. Revlon's White Sable; 3. Berrywood, H. A. Knight; 4. Star Light II.

Canadian bred hunter—1. Debonair; 2. Revlon's Black Magic, Shirley Thomas; 3. Briar Hill; 4. Star Light II.

Brading hunter stake—1. Debonair; 2. Rev-

lon's White Sable; 3. Berrywood; 4. Maple Lady; 5. Briar Hill.

Working hunters—1. Briar Hill; 2. Debonair; 3. Sundance; 4. Storm's Flame.

Fraser jumping stake—1. Greenfield, Greenfield Stable; 2. Revlon's Princess Midas, Shirley Thomas; 3. Forest Echo, A. & F. Farms; 4. Black Velvet, ABC Farm; 5. The Sahara, Nu-Way Auto.

Handy performance stake—1. Dennis Moore; 2. Silhouette, Jack Wilson; 3. Revlon's Princess Midas; 4. Donkat Dot Cheaf, Henri Letourneau; 5. Souvenir de Brandon, J. A. Desfosses.

Ross performance stake—1. Revlon's White Sable; 2. Silhouette; 3. Glamour Boy, MacRae Pink; 4. The Sahara; 5. Marygold, Geo. Godin; 6. Revlon's Black Magic.

Chas. Ogilvy knock-down-and-out stake—1. Black Velvet; 2. Sun Rocket; 3. Revlon's Paint the Town Pink, Shirley Thomas; 4. Silhouette; 5. Souvenir de Brandon.

Inter-City competition—Tuesday night—1. Revlon's Paint the Town Pink; Tamarack; Revlon's White Sable, Shirley Thomas; 2. Briar Hill; Highland Lad; Debonair, Dick Day; 3. Princess; Silhouette; Whiskey Sour, Jack Wilson; 4. Dixie Rebel; Maple Lady; Sun Rocket, Mr. and Mrs. W. D. Lancaster.

Wednesday night—1. Revlon's Paint the Town Pink; Tamarack; Revlon's White Sable, Shirley Thomas; 2. Princess; Silhouette; Whiskey Sour, Jack Wilson; 3. Glamour Boy; Roulette; Red Velvet, Ottawa Valley Hunt Club No. 1; 4. Briar Hill; Highland Lad; Debonair, Dick Day.

Thursday night—1. Princess; Silhouette; Whiskey Sour, Jack Wilson; 2. Caroussel; Greenfield; Polka Dot Cheaf, Greenfield Stable; 3. Briar Hill; Highland Lad; Debonair, Dick Day; 4.

Revlon's Paint the Town Pink; Tamarack; Revlon's White Sable, Shirley Thomas.

Friday night—1. Revlon's Paint the Town Pink; Tamarack; Revlon's White Sable, Shirley Thomas; 2. Caroussel; Greenfield; Polka Dot Cheaf, Greenfield Stable; 3. Princess; Silhouette; Whiskey Sour, Jack Wilson; 4. Dixie Rebel; Maple Lady; Sun Rocket, Mr. and Mrs. W. D. Lancaster.

Saturday night—1. Revlon's Paint the Town Pink; Tamarack; Revlon's White Sable, Shirley Thomas; 2. Briar; Highland Lad; Debonair, Dick Day; 3. Princess; Silhouette; Whiskey Sour, Jack Wilson; 4. Dixie Rebel; Maple Lady; Sun Rocket, Mr. and Mrs. W. D. Lancaster.

## Professional Horsemen

Carol Hofman was the star of the Professional Horsemen's Association Horse Show, held at George Burn's Spring Horse Farm on October 3. The pint-sized miss took two of the three tri-colors offered and captured five blues in all.

She started off by winning the class for children's working hunters with her green mare, The Kitten, and went on to take the children's hack class. These two wins gave her enough points for the junior working hunter tri-color. She also captured the open horsemanship over fences

Continued On Page 28

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## Horse Shows

Continued From Page 27

and the Henry Bergh Trophy class to win the horsemanship tri-color on points.

The working hunter championship went to Lucky Lady, owned and ridden by Miss Majorie Braverman.

Patty Read, who captured the open horsemanship on the flat, hacked off with Ann C. Voorhees for the reserve in the horsemanship division. These two young ladies were tied in points at the end of the show, but the judges gave the nod to Miss Read.

### CORRESPONDENT PETE KESSLER

PLACE: Bedminster Township, N. J.  
TIME: October 3.  
JUDGES: Betty Wynn and Richard Atkinson.  
CHILDREN'S WORKING HUNTER CH.: The Kitten, Carol Hofman.  
RES.: Cliff's Girl, Gail Savage.  
WORKING HUNTER CH.: Lucky Lady, Majorie Braverman.  
RES.: Lucky Star, H. L. Machado.  
HORSEMANSHIP CH.: Carol Hofman.  
RES.: Patty Read.

### SUMMARIES

Open horsemanship, walk, trot and canter—1. Patty Read; 2. Ann Voorhees; 3. Marcia Ann Tompane; 4. Skipper Meurer.  
Children's working hunters—1. Cliff's Girl, Gail Savage; 2. The Kitten, Carol Hofman; 3. White's Hill, John McCashin; 4. Juno, Muffie Cameron.

Working hunters—1. Lucky Star, H. L. Machado; 2. The Kitten; 3. Lucky Lady, Majorie Braverman; 4. Gay Streak, Bonnie McCree.  
Bridle path hack—1. Kerry Spades, Judy Hofman; 2. The Kitten; 3. Cliff's Girl; 4. Gay Streak.

Green working hunters—1. Sonnet, Marcia Ann Tompane; 2. Juno; 3. Lo-Jan, Lois None-maker; 4. The Kitten.

Leadline—1. Diane Harris; 2. John Muchmore; 3. Steve Smith; 4. Abby Van Pelt.

Pony Club class—1. Judy Hofman; 2. John McCashin; 3. Carol Hofman; 4. Denise McNamara.  
Children's working hunters—1. The Kitten; 2. Gay Streak; 3. Coquette, Michael Dalzell; 4. Bromelster, Jack McNamara.

Beginner's jumping—1. Anne Alexandre; 2. Brooke Hollister; 3. Jimmy Muchmore; 4. Ann Hopkins; 5. Joan Muchmore; 6. Carol Tierney.

Hunter hack—1. Cliff's Girl; 2. Kerry Spades; 3. Gay Streak; 4. Gold Leaf, Pamela Moore.

Ladies' working hunters—1. Lucky Lady; 2. Gay Streak; 3. Lucky Star; 4. The Kitten.

Horsemanship over fences—1. Carol Hofman; 2. Judy Hofman; 3. Ann C. Voorhees; 4. Patty Read.

Working hunters—1. Lucky Lady; 2. Lucky Star; 3. Gay Streak; 4. Juno.

Children's hunter hacks—1. The Kitten; 2. Gay Streak; 3. Kerry Spades; 4. Cliff's Girl.

Henry Bergh Trophy—1. Carol Hofman; 2. Ann Voorhees; 3. Patty Read; 4. Skipper Meurer.  
Hunt teams—1. Radar, Denise McNamara; Coquette and The Kitten; 2. Lucky Star, Sonnet and Gold Leaf; 3. White's Hill, Cliff's Girl and Gold Lode, Fred McCashin; 4. Bromelster, Daisy Mae, Ann Alexandre, and Historia, Michael Dalzell.

## Santa Cruz

PLACE: Watsonville, Calif.  
TIME: September 25.  
JUDGE: Frank Kibbee.

### SUMMARIES

Hunter open—1. Domo, Barbara Worth Stables; 2. Proud Sirde, Alfred Meyers; 3. Brush Raker, Harrison Cutler; 4. Fifth Avenue, Mr. and Mrs. Don Larson.

Jumper open—1. Balbriggan, Barbara Worth Stables; 2. Remember Me, Mr. and Mrs. J. B. Brown; 3. Penny Packer, Barbara Worth Stables; 4. Rogue Fox, Carla Nella.

## Tri-County

The third annual Tri-County Riding Club Horse Show was held at Coleswood, home of Mr. and Mrs. Donald Motch. Mrs. Percy Drury of Orange was the judge, and Mr. Bernard Christensen was ringmaster.

The 13 well filled classes included a headline class for the tiny tots, parents and children class, costume class, hacks, hunters and open jumping.

Continued On Page 29

# CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Boyce Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication.

## For Sale

### HORSES

Good looking chestnut gelding, 16.0 hands, 10-years. Good jumper and ladies or boy teenager's hunter. Experienced with Mr. Stewart's Cheshire Hounds, Unionville, Penna. Phone: West Grove, Penna. 6337. 10-1-tf ch

Thoroughbred lightweight hunter. Chestnut gelding, 15.3, 4 yrs. Shown successfully. Ideal for child or lady. No papers. Write Miss Eleanor Nass, Paoli, Pa. Phone Paoli 1862 after 6 p. m. 10-29-tf chg.

Chestnut yearling filly and chestnut weanling colt. Both out of Early Miss (by Gladstone) by Bold Harry (by Bold and Bad). Racing or show prospects. Apply Albert Crosson, Manager, Moshannon Farm, Route 1, Malvern, Pa. 11-12-3t chg.

Ladies or child's hunter, 5-year-old gelding, 15.3. Sound. Good manners. Hunted and shown successfully. Box 35, Abington, Pa. Ogontz 1320-J. 11-19-2t ch.

Ideal child's or ladies hunter. Thoroughbred bay gelding, 8 years, has been shown successfully and hunted. Sacrifice at \$500. Mrs. Tom Kirk Wheeler, Persimmon Tree Road, Route No. 3 Bethesda, Md. Phone Oliver 29521. 11-19-4t c.

Green heavyweight chestnut gelding, working hunter type, 16.1½ hands, age 3 years. Jumping 3 ft.-6. Shown successfully. Quiet, sound, exceptionally good manners. One owner. Forced to sell, reasonably priced. Answer to Box NH, The Chronicle, Boyce, Va. 11-19-2t chg.

Lightweight gray gelding, 16.1, 10 years old, sound, hunting regularly, excellent jumper. Would make top equitation horse for hunter division. Price: \$1,000. Box NS, The Chronicle, Boyce, Virginia. 1t pd.

Well-bred sire with high percentage of winners from limited opportunity. Sire of big, sturdy, good dispositioned stock. Reasonable terms. Contact Box NR, The Chronicle, Boyce, Va. 1t chg

Experienced working hunter, 8 years, 16.1½ by Timber Boy. Will jump any fence in any hunting country. Hunted with Rose Tree and Unionville by child. Winner in hunter trials and horse shows. Up to carrying 200 pounds. Guaranteed sound. Reasonable. Box NN, The Chronicle, Boyce, Virginia. 11-26-2t chg.

### PONY

Outstanding three-year-old show and hunter prospect. 13 hands, red roan, ¾ Welsh gelding. Wonderful manners, top conformation—now being ridden and schooled by 12-year-old girl. Just what Santa should bring some lucky youngster. Reasonably priced. Box NQ, The Chronicle, Boyce, Va. 1t chg.

## DOGS

Norwich (Jones) Terrier puppies for sale. Mrs. A. C. Randolph, Upperville, Va. 8-27-tf chg.

Weimaraner pups. Excellent hunting stock. Very reasonable. Mrs. Harold Atgar, The Plains, Va. 11-19-2t chg.

Airedale puppies, attractive, healthy, ideal age to go now or for Christmas delivery. Recent, top, winning American and English bloodlines. Inoculated. Reasonably priced for their quality. Special price consideration given if buyers come to kennels and no shipping is necessary. Mrs. George Haskell Brown, Jig-Saw, Tryon, N. C. Telephone: Tryon 329-M. 11-19-2t ch.

German Shorthaired Pointer puppies. Seven months old. Finest imported bloodlines. Mrs. Richard Whitall, Crownsville, Md. 1t chg.

## TRAILER

Two-horse trailer, tandem wheels, room for tack and feed, electric and breakaway brakes. Clay Wheelock, Wynnewood, Pa. Midway 2-0261. 11-19-tf pd.

## Wanted

### POSITION

Wanted: Country position for young Belgian couple with small child. Man prefers outside work but will assist in house. Woman as cook, maid or laundress. Will accept low starting salary. Contact: Mrs. Richard I. Robinson, John St., Greenwich, Conn. Phone: Gr. 8-6385 or 8-4339-R. 11-19-2t pd.

Horseman, life experience, sober, trustworthy. Private stable, breeding farm. References. Box NO, The Chronicle, Boyce, Virginia. 1t pd.

## CONCESSION

Society riding master with stable of hunter hacks and children's ponies desires summer contract with exclusive resort hotel or camp. Box NP, The Chronicle, Boyce, Virginia. 1t pd.

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Want to buy pink hunting coat, also pink dress coat in good condition. Size 44 long for man six feet, 180 lbs., long arms. Write Box NM, The Chronicle, Boyce, Va. 11-19-2t chg.

Scarlet Hunt Coat, size 37 medium. Russell Cutting, 462 Ardmore, Ferndale 20, Michigan. 1t chg.

## BOARDED & SCHOOLED

Wildair Stables. Horses Boarded and schooled. A few well-mannered horses and ponies for sale. Mrs. Shirley Grubbs, Boyce, Va. Phone 80-J. 11-19-2t chg.



## Horse Shows

Continued From Page 28

From keen competition Buttons Langhorne riding Chrissy took the blue in the first class—Novice Equitation for children 18 years and under who are members of the Tri-County Riding Club or of the Tri-County riding classes, while D. G. Van Clief, Jr. on Native Dancer rode to victory in the headline class with his brother, Courtney Van Clief, on Fiddlesticks in second place.

Peggy Birkhead won the costume class for her costume of The Black Knight. Second place went to Mary Scott Blake for her costume as a circus rider.

### CORRESPONDENT MURIEL C. MCMURDO

PLACE: Keene, Virginia.  
TIME: October 2.  
JUDGE: Mrs. Percy Drury.

#### SUMMARIES

Equitation—1. Buttons Langhorne; 2. Claire Dorrier; 3. Michael Eyre; 4. Carroll Randolph.

Pleasure hacks open to members of TCRC—1. Starlight, Jack Carpenter; 2. Apache, Mrs. Peter Hunter; 3. Joda, Mrs. Madge Spencer; 4. Domino, Mrs. Harry Langhorne.

Leadline for 8-yr-olds and under—1. Native Dancer, D. VanClief; 2. Fiddlesticks, Courtney Van Clief; 3. Blackout, Barry Van Clief; 4. Baby Grey, Michael Viar.

Hunters—1. Beau Saber, Mrs. Barbara Carter; 2. Sahri, Canaan Farm; 3. Apache; 4. Fours Enough, Bobby Carter.

Sack race—1. Bess Dawson.  
Equitation challenge cup—1. Janet Brewster; 2. Wharton Ramsey; 3. Andrew Lupton; 4. Strother Randolph.

Saddling race—1. Mary Scott Blake.  
Children's hunters—1. Beau Saber; 2. Apache; 3. Piccalo, Canaan Farms; 4. Billy, Joe Bussard, Jr.

Hacks—1. Tour Jour Gai, Berkeley Jennings; 2. Conscripton, Canaan Farms; 3. Hilltopper, Bobby Thomas; 4. Sahri.

TCRC children's hacks—1. Smokey Alps, Tolly Pinkerton; 2. Monkey, Janet Brewster; 3. Polly, Wharton Ramsey; 4. Nauska, Andrew Lupton.

TCRC hunters—1. Sahri; 2. Apache; 3. Mr. Cream Puff, Mr. & Mrs. D. R. Motch.  
Children's hacks—1. Tour Jour Gai; 2. Hilltopper; 3. Strawberry Sundae, Mr. Vandeventer; 4. Smokey Alps.

Open jumping—1. Conscripton; 2. Harkaway, Mr. and Mrs. D. R. Motch; 3. Bay Rah, Berkeley Jennings; 4. Apache.

Parents & children, pairs or teams—1. Ramsey; 2. Kendall; 3. Larnard Randolph; 4. Langhorne.

Costume—1. Peggy Birkhead as The Black Knight; 2. Mary Scott Blake as Circus Rider; 3. Strother Randolph as a toreador; 4. Carroll Randolph as a rabbit.

### Ukiah

PLACE: Ukiah, Calif.  
TIME: October 10.  
JUDGE: Dan O'Neil.

#### SUMMARIES

Jumpers only—1. Noya, Marsha Tomlin; 2. Remember Me, Mr. and Mrs. J. B. Brown; 3. Balbriggan, Barbara Worth Stables; 4. Helltoiset, Art Labour.

### Upper Darby

The undisputed champion of the Upper Darby Horse Show held at Grandview Farms, was Kimberling, the good bay horse owned by Mr. and Mrs. H. A. W. Myrin. Ridden throughout the show by William Loeffler, except in the ladies class where Miss Betty Jane Baldwin took over the job, he turned in one faultless round after another, showing his beautiful way of moving and his great style over fences. Tarad owned by Mr. James D. McKinnon, and ridden by H. C. Baldwin, 3rd, took home the reserve ribbon.

In the children's classes, held on Saturday, Oct. 2nd, Miss Patty Worthington was judged the best child rider. Winning the horsemanship class for children 13 to 17 the children's hunter class, and the handy class for children, Patty

took her versatile Lady Luck in the open working classes too, and placed in every class. The medal class for hunting seat was won by 13 year old Miss Barbara Smith on her Gold Garter. This pair was also pinned reserve in the best child rider competition. Sydney Smith, 10 year old sister of Barbara, won the horsemanship class for youngsters 12 and under.

### CORRESPONDENT CHESTER COUNTY

PLACE: Upper Providence, Pa.  
TIME: October 2-3.  
JUDGES: Christopher Wadsworth, Dr. Benjamin Price.  
WORKING HUNTER CH.: Kimberling, Kimber-ton Hills Farm.  
RES.: Tarad, Mr. James D. McKinnon.  
BEST CHILD RIDER THROUGHOUT THE SHOW: Patty Worthington.  
RES.: Barbara Smith.

#### SUMMARIES

Schooling class—1. Dotty's Flares, Kimber-ton Hills Farm; 2. May Day, Bruce Wampler; 3. Two's Company, Patty Worthington; 4. Silver Comet, Wyola Farm.

Horsemanship, hunting seat—1. Barbara Smith; 2. Sally Frantz; 3. Debbie Buchanan; 4. Sydney Smith.

Limit working hunters—1. Robin, Louisa Neilson; 2. Dotty's Flares; 3. Tip Off, Richard Lee Polin; 4. Two's Company.

Pony hunters, 13 and under—1. Little Star, Frank Harvey; 2. Little Toot, Mimi Cummins; 3.

George, Winkie Buchanan.

Pony hunters, 13 to 14.2—1. Mousie, Cristy West; 2. Sweet Timothy, Debbie Buchanan; 3. Bittersweet, Sydney Smith; 4. Dark Danger, Lynda Overly.

Horsemanship, children under 12 yrs.—1. Sydney Smith; 2. Cristy West; 3. Linda Overly; 4. Mimi Cummin.

Working hunters amateur to ride—1. Tarad, James D. McKinnon; 2. Scandal, Mr. and Mrs. Samuel F. Pancoast; 3. May Day; 4. Lady Luck, Patty Worthington.

Pony hunters, 14.2 and under—1. Hot Shot Kid, Frank Harvey; 2. Mousie; 3. Bittersweet; 4. Gracie Firecracker, George Maurer, Jr.

Ponies under saddle, 14.2 and under—1. Hot Shot Kid; 2. Bittersweet; 3. Little Toot; 4. Mousie.

Childrens hunter, horse or pony—1. Lady Luck; 2. Gold Garter, Barbara Smith; 3. Sweet Timothy; 4. Cradle Forge, John Sheldrake.

Horsemanship, children 13 to 17—1. Patty Worthington; 2. Barbara Smith; 3. Joannah Hall; 4. Sally Frantz.

Open working hunters—1. Kimberling, Kimber-ton Hills Farm; 2. May Day; 3. Lady Luck; 4. Tarad.

Limit pony hunters—1. Little Toot; 2. Dark Danger; 3. Gracie Firecracker; 4. Sweet Timothy.

Handy hunter, horse or pony—1. Lady Luck; 2. Tip Off; 3. Cradle Forge; 4. Hot Shot Kid.

Working hunters, lady to ride—1. Kimberling; 2. Scandal; 3. Tarad; 4. Lady Luck.

Handy working hunters—1. Kimberling; 2. Lady Luck; 3. Scandal; 4. Tarad.

Working hunter stake—1. Tarad; 2. Kimberling; 3. Scandal; 4. Lady Luck.

Working hunter championship preliminary—1. Tarad; 2. Kimberling; 3. Scandal; 4. Lady Luck.

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# POLO

## NEWS



### Cavaliers Defeat Yale 9-6; Hannah Scores Five Goals

The Virginia Polo Club solidified its position among the top collegiate polo powers in the eastern half of the United States here Saturday by walloping vaunted Yale University, 9-6, before an estimated 2800 spectators at Brook Hill Farm.

Cavalier captain, Don Hannah, nation-

Mutch missed a goal for Virginia in the fifth chukker shortly before Barkley netted Yale's final tally of the day. In the only other college game this fall, Virginia battled to a 6-6 deadlock with Cornell.

The Scoring:

Yale —0 1 2 2 1 0—6  
Virginia—0 3 3 1 0 2—9

Yale goals—Lutz (3), Williams, Dennison, Barkley. Va. goals—Hannah (5), Mutch (3), Bowers.

0

### Washington Squires Lose Two Games In "Sudden Death" Overtime Periods

Joan Gibbon

The Washington Squires lost out to The Pikesville Rangers by a score of 7-6 in a "sudden death" overtime period at Barnsley Field in Olney, Md. on Oct. 24th.

The Pikesville Rangers are a newly organized team, Captained by the veteran poloist Riggs Jones. It was a hard fought game, with Pikesville and Washington evenly matched throughout. The

fast developing a good eye and a strong arm, scored The Squire's final goal.

Frank Kovacs, Frank Willson and Riggs Jones each accounted for Two of The Ranger's goals. Doug Ward, substituting for Billy O'Neil in the last chukker, and in the overtime made a thrilling long shot from mid-field to score the all important tie breaker for Pikesville. Everyone was satisfied with a really fine exhibition of Polo.

#### Lineups

##### Washington

1. Cunningham
2. Beall
3. Keeler
4. Bradley

##### Pikesville

1. O'Neil
2. Kovacs
3. Willson
4. Jones

Scoring Washington—Bradley 6, Keeler 1, Cunningham 1. Scoring Pikesville—Jones 2, Kovacs 2, Willson 2, Ward 1. Referee—R. D. Durham

The Washington Squires once again lost out to the Virginians in a sudden death overtime period by a score of 8-7 at Barnsley Field in Olney, Md. on Sunday, October 31st. The Washington team has been plagued by sudden death periods this year, having tied up no less than seven games, and having lost five of the heartbreakers in the overtime periods.

The Washington Squires have good reason for being proud of their hard playing captain, Donald Bradley. Bradley has been the high scorer of the game in all but three games this season. Considering that Washington has played every weekend since May, this is an enviable record indeed. Once again Bradley poured forth four of The Squire's seven tallies. Dr. John Keeler, and Bob Gibbon each accounted for one goal. The Squire's final goal was scored by this reporter's favorite pony, Dude, who caught a backed ball on his ample black and white chest and sent it sailing between the uprights.

The Virginians had a great day as everyone including the two substitutes scored at least once. The strong arms of Shirley, and King each scored twice, and Kitteredge, Jones, Willson and Cunningham each accounted for one goal.

The players were the only ones at Barnsley field who were able to keep warm, as the temperatures dipped below the freezing mark. True to the game they love, however, the faithful Washington fans remained until the final whistle.

#### Lineups

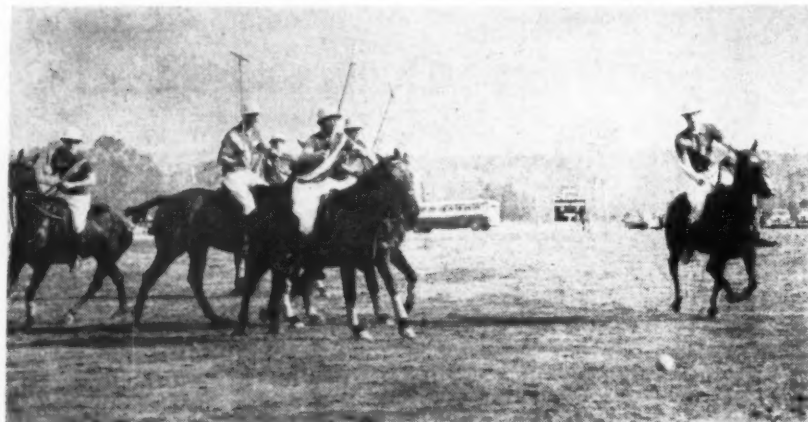
##### Washington

1. Beall
2. Keeler
3. Bradley
4. Gibbon

##### Virginia

1. Kitteredge
2. Jones
3. Shirley
4. King

Scoring Washington—Bradley 4, Keeler 1, pony 1. Scoring Virginia—King 2, Shirley 2, Kitteredge 1, Jones 1, Willson 1, Cunningham 1.



(George Moss Photo)

Plenty of action in the Yale and University of Virginia polo game, (l. to r.): Freddy Lutz and Jock Dennison of Yale, Don Hannah of The University of Virginia, Doug Barclay of Yale, Ronnie Mutch and Sandy Bowers of The University of Virginia. The game was won by the Cavaliers by a 9 to 6 score.

ally ranked as a two-goal player, notched five goals to lead Virginia to victory in the final game here of the fall season.

Hannah registered two goals in the final chukker to put the game on ice after the Elis, who trailed all the way, pulled to within one goal at 7-6, on a neat under-the-neck shot by Doug Barkley in the fifth chukker.

Virginia nearly lost the services of Hannah early in the final chukker when he took a spill from his horse. However the Cavalier star from Hinsdale, Ill., was able to continue after a few minutes rest.

Following a scoreless first chukker, Virginia jumped out in front, 2-0, on goals by Hannah and Ronnie Mutch. Fred Lutz tallied for Yale, but Hannah scored again to give Virginia a 3-1 edge.

Sandy Bowers got into the scoring act for Virginia in the fourth chukker, but goals by Joe Williams and Lutz cut the Virginia margin to 4-3. Mutch scored two more goals before the end of the chukker to make it 6-3.

Williams and Jack Dennison pulled Yale close again before Hannah scored a solo goal near the end of the chukker.

lead changed hands several times, and the game was often deadlocked. The players had a field day as nearly everyone had a hand in the scoring.

The Squires Captain, Donald Bradley played his usual high scoring hard riding game. With familiar brilliance Bradley accounted for four of The Squire's six goals. Dr. John Keeler split the up-rights for one tally, and Halter Cunningham, Washington's newest player who is

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# BOOKS



## Aubrey Noakes Writes On British School Of Sporting Painters

Sportsmen in a Landscape by Aubrey Noakes, Philadelphia, Lippincott, 1954, pp. 224, octavo, 8 plates in color and 35 in black and white, \$10.00.

This is a book on the British School of Sporting Painters. After the exhaustive work in the field already published by Sir Walter Gilbey, Walter Shaw Sparrow, Captain Siltzer, Guy Paget, Ernest Hutton and others, to say nothing of Fairfax Harrison's great book which unfortunately remains in manuscript, the reviewer's reaction might well be to exclaim, "what, another book!" Mr. Noakes' text, however, proves again that in both the realms of art and sport the last word is never said. He covers the entire group, from the 17th century to the 20th, from Francis Barlow to Sir Alfred Munnings, P. R. A. He covers it rather differently from his predecessors since his point of view is primarily that of the social historian. The reason why Britain became pre-eminent in sporting painting is, after all, because it was also pre-eminent in sport. George Stubbs in his day commanded higher fees for his portraits than did Sir Joshua Reynolds. Mr. Noakes fully understands that the patron plays quite as important a part in producing a work of art as the artist himself and divides his text accordingly.

In consequence we have a book which makes colorful and entertaining reading, the sort of book which Sir Theodore Cook wrote on the history of the British racehorse. It sets forth the political and social as well as the sporting background; it describes the dramatis personae of the successive generations of sportsmen in the landscape; it recounts the amusing anecdotes and escapades of the painters and their subjects, the stories which, next to the pictures themselves, are so much more revealing than an array of facts and dates.

Mr. Noakes also deals with a problem which is as current to-day as it was in the 18th century, namely the wide gulf which exists between the artists who choose sport for their subject matter and those who choose almost anything else. Much of Ben Marshall anticipates the Impressionists and Van Gogh, Lionel Edwards is certainly one of the greatest of English landscape painters, and Munnings a great master of light, but of these things virtually all art critics are abysmally ignorant. Furthermore he does not allow the Victorian sentiment of such painters as Landseer and Herring to warp his judgment as to their creative greatness.

The book can be confidently recommended to the reader of sporting tastes. To those particularly interested in the history of sport and in sporting paintings it is indispensable. —A. M. S.

## Letters To The Editor

Continued From Page 2

which, I assume, led to the MFHA letter of November 5th.

Sincerely,

Mrs. John R. DeBergh

Nov. 13, 1954

Ivy Cliffs

Washington, Virginia

### Calls Cat No. 1 Predator, Wants Licenses Required

Since this is Cat Week with a capital "C", I would like to comment on the letter from President Lothar Kendell, of the American Feline Society, Inc., which was written to the Voice of the People and published October 21, and commented on in the editorial page of The Times-Dispatch, November 8.

Although the society boasts of elevating the social position of the cat from serfdom to the No. 2 position as a pet, the cat has and always will be in the No. 1 position in the minds of sportsmen and conservationists as a predator. It is by far the deadliest and surest killer of game birds, animals and song birds of all predators.

The figures given by Mr. Kendell, stating that the cat inventory is 21,000,000 and that over half of these are unattached, substantiates the appalling destructiveness of these wayfarers that must shift for themselves. As an ex-assistant wildlife refuge manager I have seen these unattached house cats become as wild and as coy as a bobcat and frequenting the same range.

Most good sportsmen shoot stray cats, and thousands of them are probably killed each year, but this accounts for only a small percentage of the unattached. Most of us, including Mr. Kendell, recognize this fact but the question is what are we going to do about it?

I think that I and many of the quail and rabbit hunters have the answer to Mr. Kendell's appeal to the members of his Society to "pull together and weld an organization of such strength that the cat will be assured of its rightful place in the scheme of contemporary civilization." The answer is a required license for the cat. Why should the dog owner be dragged into court for not having a license on his dog while stray cats by the millions roam the countryside? The game wardens and city officials can pick up or shoot unattached cats at the same time they are stalking our dogs. If he would just put the cats in with the dogs that would solve the problem of the cat pound and serve as a last request of some good indoor sport for the condemned pooches.

Those who have cats that they care anything about would get a license for them and those that just tolerate a flock of cats would dispose of them, thus eliminating a terrific breeding potential. This would take care of the unattached cats, put more revenue in the coffers for game law administration, promote con-

servation, lessen cat cruelty and elevate the social position of the cat as a pet in the minds of many who judge cats by the bad or unattached cats, which are the ones they notice most.

W. H. Matheny

Chester.

## Carrying The Horn

Continued From Page 21

ing them back to kennels. It seems I was to be congratulated for winning the first skirmish in a war which had been raging without cease since the time of the Pilgrim Fathers among the members of my "meek, lowly and reverential" field.

In Masfield's immortal words:

"When round the corner comes the hunt,

The hounds, those feathery things in front,"

it matters little if they be padding noiselessly through the dust of a Long Island road or the grass of an Irish lane. The hounds themselves, whether beneath grey Northern or sunny Southern skies, remain ever the same, an inspiring sight, and never more so than when one of the "bobbing caps in line" is your own and you are Master of that "sea of waving heads and sterns."

The Smithtown was to me no longer just any pack; it assumed a new significance, its hounds those whose voices I would soon recognize as easily as they did mine, whose melodious and traditional names I would shortly know by heart—Blue Bell and Echo, Blossom, Cadence and Challenger, names honorably borne by generations of fox hounds, their musical tones the outward and visible sign of an inward poetical sense in the souls of so many sportsmen. It is, however, one individual hound whom I remember best: Bluster, a big white hound with lemon markings, a jaw like a Boxer, and a talent for escaping over the highest kennel fence and engaging in such mischief as to necessitate my immediate presence on the scene. On one occasion, upon receiving an urgent S. O. S. from Cotesworth, I discovered Bluster at a distant farm, tied to a tree with a bit of rope, proudly surveying his latest victims—thirty-three fat pullets laid out in a row!

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## Clearing Things Up About Dressage

### A Few Facts May Be of Interest To Horsemen Interested in This Type of Schooling

Vladimir S. Littauer

It is not the purpose of this article to argue pro or con the type of schooling which is commonly known in this country as "Dressage". I would merely like to state a few facts which may be of interest to those horsemen who might undertake such an argument. I shall present these facts without personal comment.

In French the word "Dressage" means schooling. To a Frenchman it is still dressage when he schools his horses over obstacles, on the longe, etc. The English-speaking world accepted this French word only in the narrow sense of one of its meaning—that of exclusively ring schooling jumping.

Another borrowed French word, "Equitation", has been similarly narrowed down in its meaning. In its native tongue "equitation" means riding or horsemanship, and is applied to jumping, cross-country riding, High School, etc. In our part of the world this term has come to signify merely arena riding for juniors.

The English equestrian language has many other French terms, such as *Passage*, *piaffe*, *pirouette*, etc. (many of them originally Italian) and it is interesting to note that all of them belong to *manège* (ring) riding. On the other hand, the French have accepted many English terms, nearly all relating to outdoor riding, such as *steeplechase*, *hunter*, *meet*, *jumping*, *gentleman-rider cross* (for cross-country), *turf*, etc. In this exchange of terms it is easy to trace the different traditional riding interests of these two nations.

From the 17th century on up to about the beginning of the 20th century all of educated riding and all of the corresponding schooling all over the world, was based on principles of French Equitation and of French Dressage. The head of the Spanish Riding School of Vienna, A. Podhajsky, wrote as recently as a year ago that the doctrines of the French horseman, Pluvinet, of the beginning of the 17th century, and of la Gueriniere, of the first half of the 18th century, "are still enforced" in his school. But although today the attitude of the Vienna school cannot be regarded as general in former days it would have been. English riders used an English form of the word dressage, "dressage" for schooling and the verb "to dress" (horses), at least as late as the early 19th century. However, eventually the word was dropped, and by the time James Fillis' famous book "Principles de Dressage et d'Equitation" (Principles of Dressage and of Equitation) was published in English (circa 1900) its title was translated as "Breaking and Riding". Now that "dressage" is once more back in the English vocabulary many people are a little confused about its meaning.

During the two and half centuries of the predominance of French Equitation (riding) and of French Dressage (schooling) the great French masters practiced *manège* (ring) riding almost exclusively. It is said of at least one of them (F. Baucher) that he never rode outside. The Chevalier d'Orgeix, the winner of the bronze medal in the jumping competition of the Olympic Games in London, in 1948, wrote a few years ago:—"it is by it and for it (ring riding) that were established, in the course of centuries, the great principles of the equestrian art. Naturally and inevitably these principles were taught and applied to all forms of equitation, including the cross-country one".

Around the year 1900 an Italian cavalry officer, Federico Caprilli, came forward with a set of completely new principles, not for riding in general, but for cross-country and jumping exclusively; this was the beginning of specialization in riding. His fundamental principle was—"the two types of riding, that of the ring and that of cross-country, are two different things". This started the big argument of our century, that of specialization against universal education.

The Italian ideas influenced horsemen of all countries. "It was particularly in Italy, talking with old Italian horsemen, mostly pupils of Caprilli's disciples. . . that I learned the art of jumping" writes a well-known French horse-show rider, Commandant Xavier Bizard (winner of the King George V Gold Cup at Olympia and many other International Events).

Some foreign horsemen accepted the Italian school verbatim, while others began to think and experiment on their own along the lines suggested by Caprilli. French horsemen did a great deal of

the latter and, today, in France, the words "equitation" and "dressage" are no longer used by everyone in their former inclusive way. Today ring riding in all its stages, from the very elementary up to High School, is usually called "Equitation Academique" (Academic riding) or "Manège Equitation" or "Classical Equitation". On the other hand, cross-country riding and jumping is normally termed—"Equitation d'exterieur" (outdoor equitation) or "Equitation sportive". Accordingly the formerly inflexible meaning of the term "dressage" has changed. "The dressage of horses can follow different roads in different ways", writes one of the modern European writers and "it is quite obvious that the same kind of dressage cannot suit both types of horses (the cross-country and the manège) writes another French authority, Commandant Brousset.

Even in England differentiations in the use of the term "dressage" begin to appear. For instance, Colonel V. D. S. Williams starts an article, published this year, with the phrase:—"Dressage may be divided into two categories; Classical and Field Dressage."

Not all the new thinking is the result of Caprilli's teaching; much of it is simply the outcome of the new century which brought with it new tastes in riding. For some reason jumping has become the most popular equestrian sport all over the world. About this phenomenon one of the foremost French horsemen, Des Roches de Chassay, says in one of his articles:—"Actually 95% of the riders of both sexes who begin to ride have only one objective, that is of competing in public over obstacles. The

Continued On Page 33

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## New England Hunts Hound Trails And Championship Trials

Saturday, October the 30th, dawned a gray, cold day, threatening rain, for the Twenty-fifth New England Hunts Hound Trails and the Sixteenth Championship Hunter Trial, held this year at the Norfolk Hunt Club Race Course in Medfield, Massachusetts. The Groton, Millwood, Myopia and Norfolk Hunts each entered two couple of hounds from their packs to compete in the Hound Trails for the New England Hunt Challenge Cup. A drag of fox litter was laid over a four to five mile course through the regular Norfolk hunting country. In this event, hounds are put on the line at the start at a given signal, and, except at the start, cannot be cheered or encouraged in any way. All four hounds of a pack must finish between flags at the finish line within five minutes of the winning hound, or the pack will be disqualified. The winning hound receives the same number of points as there are hounds starting, the second hound one less, etc. This year the Millwood Hunt won, with 47 points, their pack of four hounds being three Welsh, one crossbred.

The Hunter Trials were run over a course of approximately 1½ miles, containing twenty-one jumps. Due to the heavy rains of the entire week, the course was somewhat soggy, the ditch brimming over with water, and certain low points extremely boggy. This was a new course, which Norfolk had built with the assistance of the New England branch of the Professional Horsemen's Association. It was different from other years, when the trials have been held at Myopia, Millwood and elsewhere, in that all the jumps were plainly visible to the spectators from a number of different points on the course.

The horses picked for the New England Championship Hunter Trials are chosen from the elimination trials held by each of the clubs shortly before the New England Trials. Five horses each were entered by Millwood, Myopia, and Norfolk. Groton, unfortunately, was unable to be represented this year.

The Championship Hunter Challenge Trophy, presented by Brigadier General Townsend Heard, was won by the grey gelding Thunderlark, owned and ridden by Mrs. E. O. Smith, Jr., with a total score of 877 out of a possible total of 1000. This trophy is given to the horse having the highest score, including conformation, work on the flat, and performance over fences.

The Hunt Team Challenge Trophy, presented by the late James W. Appleton, Esq., M. F. H. of Myopia, was won by Norfolk, whose team consisted of Thunderlark, with 877 points, and Air Borne, owned by Mrs. Nathaniel T. Clark and ridden by Miss Jean Neiley, with 729 points, making a total of 1606.

The Runner-up Trophy, presented by Mr. and Mrs. Gordon C. Prince, went to Millwood, whose Torry Pine, owned by Mrs. Gardiner H. Fiske and ridden by Mrs. Kenneth R. H. Read, scored 804, and whose Spanish Hill, owned by Miss Jean Perkins and ridden by Miss Edith P. Hall, had 755 points, making a total of 1559.

A trophy which is presented by Mrs. Richard E. Danielson and Mrs. Nathaniel Hamlen, to be awarded to the rider of the horse having the highest score for performance over fences only, resulted in a three-way tie, of 450 points each, among Thunderlark, Spanish Hill, and

Nicky Girl, owned by Mrs. Joseph Welsh, Jr. and ridden by Mrs. Thomas D. Cabot. In order to resolve this tie, it was necessary to include the score for the form and style of jumping, which gave the trophy to Mrs. E. O. Smith, Jr.

After the Hunter Trials there was an intermission for luncheon, and, though the skies still remained threatening, the rain did not start until 1:30. The Norfolk Hounds were scheduled to meet at 2:30 P. M. From 1:30 on, it poured rain, but forty-odd hardy souls were on hand to participate in a drag hunt which lasted for about an hour and twenty minutes. Some of the best Norfolk country was used to entertain the visitors, and they had an excellent chance to see some good hound work by the Norfolk pack. After the hunt, a tea was held at the Norfolk Hunt Club, at which all the exhibitors and visitors were guests, and the trophies were presented at that time. Despite the chill of the air, and the dampness above and underfoot, it was the consensus of opinion that a good day of sport had been had by all. —N. C.

## Dressage

Continued From Page 32

young people want to jump' one often hears, 'They should first of all learn to ride a horse'. At the risk of violent protests from the venerable old, we take the liberty of saying to the beginner:—it is while jumping that you will learn to ride?...

Today, some riders believe that specialization should be carried even further. The Chevalier d'Orgeix, whom I have already quoted, suggested in one of his articles that jumping in top international competitions requires special schooling and a special technique of riding. This is how he presented his case:—"During the first years of our century horse shows were still at their beginning. The courses did not yet present numerous difficulties. . . it was natural that the new principles (Caprilli's) for cross-country riding should be applied with success to show jumping. The victories of Italian horsemen before and immediately after the war of 1918 are the best proof of it. Then this sport developed and the (jumping) courses changed their aspect. Already well before the war of 1939 the courses became real problems. A third type of equitation, that of the horse show, was born. . . Equitation for cross-country and equitation for show (jumping) are two different things". Thus d'Orgeix paraphrased Caprilli, and perhaps justly.

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The Dressage test of the Three-Day-Event of the Olympic Games, with its large proportion of collected movements (collected in a scholastic and not in a loose popular sense), is not regarded by all horsemen as an exhibition of the only type of schooling by which jumpers and cross-country horses can be made. To many of us the first day's test merely exhibits an additional, extra-curricular knowledge which a cross-country horse may possess. As much as twenty years ago, for instance, the Italians suggested replacing collected gaits by merely "shortened" ones. On the other hand, it can be argued that any sensible additional knowledge in the test in question has its place, for after all this is a "Versatility test", "Le Concours complet d'equitation" (complete test of equitation) which is one of its official names. But, for a cross-country horse, the absolute necessity for the type of schooling demonstrated on the first day is not convincing; we all know excellent hunters and first-class jumpers which were made by simpler means, means which required less of the most precious item today—time. Furthermore, too many horses who place well up in the Dressage part of the test show poorly during the next two days (bad luck?) and vice versa; true enough, some perform very evenly in all phases. Here is what the German publication Sankt Georg Almanac, 1952 says, describing the horses of the Irish Three Day Event team in the last Olympic Games:—" . . . Two of the horses. . . were beautiful hunters.

These horses, considering their inborn drive and their aptitude for difficult ground conditions, with their natural good equipoise, are hard to train to dressage. . . "

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# In the Country



## KSAR d'ESPRIT

Contrary to a previously published report which appeared in these columns Ksar d'Esprit, (Revlon's White Sable) has not been sold to England but was brought back to this country by Hugh Wiley, of Towson, Md. Mr. Wiley broke, schooled and showed the grey son of Coq d'Esprit—Kristin, by \*Ksar with a great deal of success before the horse was sold to Canadian V. G. Cardy, who in turn sold the Maryland-bred gelding to C. T. Thomas. Mr. Thomas' daughter Shirley, took the horse abroad and showed him with success in international competition, his most notable triumph coming at Dublin where he won the International Jumping Championship.

## VIA AIR

Halla, the world's champion jumping horse belonging to the West German Equestrian team, was the 250th horse to be transported across the North Atlantic by K. L. M. Royal Dutch Airlines.

## BACKLASH

The Rose Tree Race Committee had to be up at dawn to see what might have happened at the Club during the hurricane "Hazel" which hit this area on Friday night preceding the races. The canopy covering the grandstand was ripped in the center and lying on the chairs which were scattered around in all directions. Trees were down and there was no electricity. Nothing daunted a clean up crew went to work and by post time things looked spic and span—the center part of the grandstand was open to the elements but it was a beautiful day so no one cared. All trees and limbs were cleared from the roads and the grounds, so spectators and vans alike, had no serious trouble getting there. The crowds were great—everyone in a holiday mood as they talked about their own difficulties at home, most were without power and phones, but who cared it was a wonderful day!

The John Dennys of Tuckahoe, New Jersey saw their good stallion paraded in front of the grandstands—just off the track, Coat of Blue, looked every inch a winner.

Pat Smithwick riding Magic Price was the most surprised jockey of the day when his mare lugged out at the "out gate" and stopped dead with him—his remarks were few and colorful, sending the spectators into cheers.

In the Rose Tree Hunter Challenge Cup, 3 miles over timber—Dancing Beacon, owned by Mr. & Mrs. G. P. Greenhalgh, Jr., threw his jockey at the 4th fence

then proceeded to take the entire course. Directly in front of the grandstand he jumped head and head with Starboard and Flash B—so close that the rumps of the three horses were touching. It was most spectacular to watch but also frightening as folks thought of what might happen.

## MONTPELIER MOMENTS

Overheard in the paddock. A visitor from Ireland could not believe that the Old Dominion supported only one autumn hunt race meeting. As he put it, "Here I am in the cradle of American steeplechasing and I am only able to enjoy one weekend of a sport that is synonymous with the very name of Virginia." . . . Just returned from a trip to Ireland, Nancy Lee, the Morning Telegraph's Virginia correspondent, was sporting a pair of green "bog-trotters" stockings. . . . Kent Miller reported the purchase of Husavik at the Maryland Sales for owner Guilford Dudley, Jr., of Nashville, Tenn. Bred by Montpelier, the unraced 2-year-old gelding by \*Heliopolis is now at Camden, S. C., where he will be schooled for next year's hurdle races. His dam won all four of her starts over the lesser obstacles. . . . Trainer Sidney Watters, Jr., with great sadness told of Major General Richard K. Mellon's \*Eole 3rd being humanely destroyed. The French hurdler broke a hip while running on the flat in the recent N. Y. Turf Writers Cup at the United Hunts-at-Belmont meeting. . . . The Harry S. Nichols were visitors from their Bloomfield Hills, Mich., home, where they saw their horses shipped off after the races for a winter in Camden, S. C. Ginny Bug, winner of 7 consecutive races in the spring, headed the large shipment. . . . Cocktail parties were the order of the day after an excellent day of sport. Mrs. Marion duPont Scott entertained owners and officials, while Mr. and Mrs. Wallis Whitaker and the James Andrews, Jr.s, entertained visitors at their respective, Blue Run and Waverly Farms in Somerset. . . . Eddie Brennan, general manager of Monmouth Park and a steward at the Montpelier session, had to use binoculars belonging to his secretary, Elizabeth Reight. He left his glasses in the stateroom when returning from a recent trip to Europe. . . . After departing the Montpelier course, John E. Cooper, secretary of the National Steeplechase & Hunt Association, and Chris Wood, Jr., field director of the United Hunts Racing Association, got busy on their annual volume—Steeplechasing in America. They hope to have it off the presses before Christmas this year.

## NEW HOME FOR LEFTY

This is a word about LEFTY, who isn't a southpaw, just LEFTY, a cute little Norwich puppy called so because she was "inadvertently" left at White-wood and one of Mrs. Ohrstrom's favorite Norwich puppies, PRESTY, mistakenly taken in her place. PRESTY has not since been heard of.

Where LEFTY came from, when she came into this world, who she is, is not known, but a good home she will have

for the other day when Willie Head and Jack Cunningham, trainers of the French horses BANASSA and NORMAN were spending the day at Whitewood Jack Cunningham fell in love with LEFTY and to France she goes to help look after the 'chasers the Ohrstroms have in training with him. One, PRINCE GLORIEUX, is a 3-year-old by PRINCE BIO—LA POUQUE by POUGATCHEV, and has distinguished himself over hurdles—he runs in November in the Grand 3-year-old Championship at Auteuil and then flies to America to run over brush. The other, VANETTE, is a 3-year-old filly by TANAGRELLO out of VANEUSE by VATELOR, has won on the flat—starts over hurdles in November and runs in the colors of George L. Ohrstrom, Jr. who is stationed in the American Embassy in Paris. VANETTE will likely run in France next year, then be bred to a French stallion before coming to Virginia.

## OTTAWA WINTER FAIR

Shirley Thomas, former member of Canada's Equestrian Team, was presented with awards won at the Dublin, Ireland, horse show, by His Excellency, the Hon. Sean Murphy, Ireland's Ambassador to Canada, at the Ottawa Winter Fair. The ambassador spoke of her magnificent display in winning the Government of Ireland Trophy last August. She also re-



(Evelyn Hill Photo)

Hunter judge George B. Elliot displays interest in coach horn and shorter post horn, held by Ringmaster Harold Collinson, at the Los Angeles International.

ceived a souvenir medal from the Government of Ireland and a medal for winning top honors in a Dublin military competition. The ceremony was topped off by Shirley, wearing a sash of colors won in Belgium and Holland championship competitions, the red uniform of the Canadian Equestrian team and the collar of the Ottawa Valley Hunt, guiding Revlon's White Sable in a perfect

Continued On Page 35

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## One of Patricia Herring Stratton's Best On This Week's Cover

Although it was painted several years ago, the cover picture seems to us one of the most successful canvases by Patricia Herring Stratton. She has skillfully placed the rider's head above the horizon where the detail of the face will be clearly seen and she has placed the relatively light colored head of the cream horse against dark foliage. The composition is excellent, the portraits convincing, the landscape most appealing. The rider is Mrs. Leon T. Greenaway, then Eleanor Este, whose father, J. Dickinson Este, was the prototype for Gordon Grand's wonderful story "Dick Estey". Following in her father's footsteps Mrs. Greenaway has become well known as a successful point-to-point rider in Northern Virginia and a regular with the Rappahannock Hunt. She and her husband have also been the moving spirits in the Rappahannock Pony Club.

The mare is Killarney, which at the time the picture was painted belonged to the artist and her husband Will Stratton of Southern Pines, the country hunted by the Moore County Hounds which appears in the background. Killarney was subsequently purchased by Mr. and Mrs. Charles B. Sweatt of Minneapolis who currently hunt with the Blue Ridge in Virginia and with the Tryon Hounds in North Carolina. She was shown a bit in working hunter classes and was a favorite of the late Col. Harry Chamberlin. Mr. Sweatt writes: "When the mare got too old for drag hunting in Tryon we gave her to the daughter of Ralph Johnson, the professional horseman at the Woodhill County Club at Wayzata, Minnesota. The little girl rode and showed her for several years in equitation and children's jumping classes. We also tried to breed her, but without success. Instead of being a mother of the foal, she became the mother of the little girl who rode her, and looked after her like a mother hen. All in all she was a wonderful mare and I wish there were more like her."

## In The Country

Continued From Page 34

performance over a six foot six inches FEI hurdle, similar to that used in international competition. Shirley has retired from the show ring and is taking a well earned rest.

On the final day of the show Canada's Marilyn Bell of Toronto, youthful swimmer and conquer of Lake Ontario appeared at the show and with Shirley Thomas as whip toured the ring in a surry. At the conclusion of their drive these two outstanding girl athletes were presented with souvenirs of the Ottawa Winter Fair by Vice President, Bryan L. White. —D. H.

## HONESTY IS THE YOU-KNOW-WHAT

The man ahead of us in the line picked up his change and his ticket to Princeton Junction, and departed from the ticket window in New York's Penn Station.

"Hey—Princeton Junction!" shouted the ticket seller. "I give you a dollar too much!"

Princeton Junction looked at his change, nodded, grinned, and returned the dollar.

"Son of a gun!" said the man behind us. "Same thing happened to me one

day at Jamaica? The guy that sells the tickets give me a dollar too much, so I give it back to him, so he gives me a tip on the next race—and son of a gun if it don't come in and pay \$34 for \$2! Honesty's the best policy, see?"

—D. H. & P. W. M.

## "THE HOSTESS WITH THE MOSTEST"

Horse show exhibitors presented Mrs. T. Kenneth Ellis with an oil painting of her show horse Leading Edge. The presentation took place in Mr. and Mrs. Gregory S. McIntosh's suite at the Ambassador Hotel Friday afternoon, November 5th, during the week of the National Horse Show. Mrs. Ellis is always remembered as the gracious hostess of the Bath County Horse Show. To partially repay her kindness and thoughtfulness, friends and exhibitors of many years at Hot Springs, commissioned Eve Prime to do a painting of Mrs. Ellis' favorite show horse Leading Edge.

## SYNOPSIS

A synopsis for a short story is sometimes found in the result of a race. A recent finish at Churchill Downs held an ominous note. It read: "Trigger Man, Scratchin' Off, Don Buster." In a happier vein was the order of finish at Sportsman's Park on the same day: "Skool, Free Lunch, Perfect Mister."

## NEW FACE—

Larry S. McPhail's Glenangus Farms in Bel Air, Maryland, is undergoing quite a renovation. Needless to say, Glenangus has always been a show place of Maryland Breeding farms. Now with a new stallion stable under construction, supplied with a new type flooring which is designed for perfect drainage, and newly landscaped yearling filly quarters, Mr. McPhail's establishment will surely be a must on the visitors' list.

The recently acquired Stallion "Sea Charger is expected to arrive at his new quarters shortly after the first of December.

## NEW BEAGLE PACK

Mr. W. C. Harrison, MFH of the Rocky Fork Headley Hunt writes that, "in order to stimulate future interest in foxhunting and to provide sport for land owners in our country who do not ride, we have started a pack of beagles at Rocky Fork this year, with a draft from the Trewern Beagles at Berwyn, Pennsylvania. We are beagling on Sunday afternoons, the first meet being held three weeks ago with an initial field of some 50 people, the second week 65 and last Sunday approximately 40 in the field."

## TRA MEETING

Preparations are under way for what the TRA anticipates to be the largest membership meeting in the 13 year history of the association of 39 American race tracks.

Racing executives and officials from all parts of the country will gather in New York on December 1 for two days of business meetings.

"Indications are that there will be a record turnout," according to Spencer J. Drayton, Executive Secretary of TRA.

## VIRGINIA FARMS

Write for list of Horse, Cattle, Dairy and Grain farms priced for to-day's market.

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Robin, a 9-year-old bay 16 hand hunter takes a jump in the training paddock with his owner F. M. Young up. The shadow of the jumping horse gives the photo an unusual touch.

"In addition to panel discussions of various racing matters, representatives of various other organizations in Thoroughbred racing have been invited to participate in the program."

At a dinner which will climax the convention at the Hotel Plaza on the night of December 2, "awards will be made to the Champion race horses in each division and Mrs. Gene Markey, owner of Calumet Farm will be presented with the TRA Triple Crown Trophy in honor of Whirlaway's performance in the Kentucky Derby, Preakness and Belmont Stakes of 1941." Drayton said.

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# Quiet Step

IN VIRGINIA—a business like horse

SOME CHANCE is among America's leading sires again in 1954—you can consistently find him among the leaders in money, in winners, or in races won. Quiet Step's dam is the good winner Countess Wise, a daughter of the increasingly important Wise Counsellor, and out of the stakes winner Darter, dam of Deliberator and Dunmore—both stakes winners. Azurita is ancestress of nearly 50 winners of well over 300 races. THIS IS A BUSINESSLIKE PEDIGREE.

Some Chance.....	Chance Play---	Fair Play
	Some Pomp-----	*Quelle Chance
QUIET STEP, Ch., 1949	Wise Counsellor	Pompey
Countess Wise.....	Darter.....	Some More
		Mentor
		Bustle
		Dodge
		Azurita

QUIET STEP was no "flash" in ONE race, nor did he win \$157,435 against inferior competition. Here is a horse that won at 2, 3 and 4—beating many of the best horses along the Eastern seaboard. He won the 7-furlong Bahamas H., with Master Fiddle, Jampol, Charlie McAdam behind him. Hannibal had to go all out to beat him a neck in the Experimental, older County Delight beat him in the Queens County, but he beat Tom Fool in the Roamer H. Quiet Step also won from Common Cause, Inseparable, and then took the rich Butler H. He finished his career with a terrific race in the Widener, losing by a head to Landlocked.

In victory and in defeat Quiet Step gave a good account—he had a good record. He is a horse a breeder can breed to with confidence.

*Quiet Step is property  
of Apheim Stable*

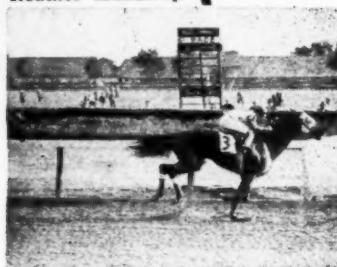
Bahamas Handicap



Butler Handicap



Roamer Handicap



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